

SM2734

Think It Over.

Words by
ALFRED BRYAN.

Music by
HERMAN PALEY.

Piano. *Waltz Moderato.*

Vamp

When a boy falls in love with a
You've a nice home for two, for your

cute tur-tle dove, He com-men-ces to rave right a-way; First he
wife-y and you, And you're hap-py as nev-er be-fore; Land-lord

pic-tures a flat, with a dog and a cat, And a new hon-ey-moon ev-'ry
rais-es the rent, 'till it takes ev-'ry cent, Then you start in to wor-ry once

day. ——— Mar-riage must be so nice, 'cause some folks mar - ry twice, And an
more. ——— You are feel - ing so blue, they are sor - ry for you, But no -

ac - tor some - times mar - ries more; So if I were you, I would
bod - y is wil - ling to lend; You've thought out a plan, like a

get mar - ried too, If you haven't been mar - ried be - fore. ———
nice mar - ried man, Just to rent out a room to a friend. ———

poco rit.

CHORUS.

But be - fore you do, ——— think it ov - er, ——— think it

p-f

ov - er, — Come and see me too, — talk it ov - er, —

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "ov - er, — Come and see me too, — talk it ov - er, —". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and melodic lines.

— talk it ov - er, — Af - ter wed - ding bells, — you'll hear
Though she may love you, she can

The second system continues the vocal line with lyrics: "— talk it ov - er, — Af - ter wed - ding bells, — you'll hear / Though she may love you, she can". The piano accompaniment continues with similar harmonic support.

ba - by yells, — So you best think it ov - er be - fore you
love him too,

The third system features the vocal line with lyrics: "ba - by yells, — So you best think it ov - er be - fore you / love him too,". The piano accompaniment includes some rests in the bass line.

do, And you'll change your mind. But be mind.

The fourth system concludes the vocal line with lyrics: "do, And you'll change your mind. But be mind." The piano accompaniment features a repeat sign with first and second endings, marked with *fz* (forzando) dynamics.