

2 SM2713

Sweet Little Mary Pickford

Words by
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Music by
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece concludes with a piano (p) dynamic.

Voice

The vocal line begins with a rest, followed by the lyrics: "I have a sweet - heart I / There's some-thing 'bout her that". The piano accompaniment is marked with a *Vamp* symbol and a piano (p) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The vocal line continues with the lyrics: "see each night / warms your heart / She's just a vis - ion of / You're cap - ti - va - ted right / rare de - light - / from the start -". The piano accompaniment continues with the same rhythmic pattern as the first verse.

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No fair en-chant - ress e'er had such grace I'm mad a - bout her
 She's like a sun - beam a breath of spring This maid al - lur - ing

I'm sad with-out her; I'm al-ways hap - py when she is nigh -
 With charms en - dur - ing I've ne-ver met her and yet some - how

Each gold-en mo - ment just seems to fly - A sly witch is she,
 It seems I've known her a long time now - I'm in ec - sta - cy,

A di - vin - i - ty, She's cast her spell up-on me. _____
 When she smiles at me, Sweet lit - tle Ma - ry o' mine. _____

CHORUS

Sweet lit-tle Ma - ry Pick - ford, My heart goes out to

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "Sweet lit-tle Ma - ry Pick - ford, My heart goes out to". The piano accompaniment starts with a piano (*pp*) dynamic and includes a repeat sign at the beginning.

you, One thinks of ros - es rare,

The second system continues the vocal line and piano accompaniment. The lyrics are "you, One thinks of ros - es rare,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Ma - ry, Fra - grant with morn - ing dew;

The third system continues the vocal line and piano accompaniment. The lyrics are "Ma - ry, Fra - grant with morn - ing dew;". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

You're like a fair - y Prin - cess Chang-ing the world a -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "You're like a fair - y Prin - cess Chang-ing the world a -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

new When I am wea - ry

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole note 'new' followed by a half note rest, then a quarter note 'When', a quarter note 'I', a quarter note 'am', a quarter note 'wea', a quarter note 'ry', and a final quarter note. The piano accompaniment consists of chords and moving lines in both hands.

When I am blue. When life is drea - ry

The second system continues the vocal line with 'When I am blue.' followed by a half note rest, then 'When life is drea - ry'. The piano accompaniment continues with similar harmonic support.

I turn to you— A won-der-ful girl are you, Ma - ry dear, And

The third system features a more active vocal line: 'I turn to you—' followed by a half note rest, then 'A won-der-ful girl are you, Ma - ry dear, And'. The piano accompaniment includes a '20.' marking and a flower-like symbol.

ve - ry dear to me. me.

The fourth system concludes with 've - ry dear to me. me.' The vocal line has two endings, labeled '1' and '2'. The piano accompaniment features a '20.' marking and a flourish.