

SM 2710

Respectfully Dedicated to Miss Ruth Roye.

3

S' Too High.

Words and Music by
JAMES V. MONACO.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. A dynamic marking of *f* (forte) is present at the beginning.

VOICE

I know a girl that goes to par - ties, she loves to
All her mon - ey she is spend - ing, just on her

The vocal line is written on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is shown at the start of the piano part.

sing — All her mus - ic to these par - ties she'll al - ways bring, —
voice, — Ev' - ry les - son she's at - tend - ing her voice gets worse, —

The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff, maintaining the same rhythmic pattern as the first verse.

Copyright MCMXIV by Broadway Music Corporation, 145 W. 45th St. New York.
All Rights Reserved.

International Copyright Secured.

The Publishers reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

When she starts to sing a song, she says the man is play - ing wrong, And
Once she gave a big af - fair, and soon her sing - ing filled the air, But

when she lets her voice out loose, she's got that same ex - cuse. —
all the boys that knew her well, just start - ed in to yell. —

CHORUS

S-too high, — S-too high, — but she keeps on sing - ing just the same, S-too

high, — S-too high, — That's her mid - dle name, —

Once she sang for the Russian Czar, he on - ly stood for just one bar, She did -n't
 Once she sang for Gen - er - al Scott, she was or - de - rd to be shot

care, — She stood right there — With her la, la, la, la, la, la, la, — S-too

high, — S-too high, — I can't sing in that key, — She'd say I'm sure, My
 She'd say I'll last, if you

voice is pure but it's too darn high for me. — me. —
 don't play fast