

"WOONG" BALLAD.

Words by the BARONESS PORTEOUS.

Andantino cantabile.

ANT STRELEZKI.

VOICE. *con molto tenerezza.*

1. The night-in-gale sing-eth a-lone All the
2. The moon-beams are hid in the clouds And the

PIANO. *p tenuto.*

birds in the for-est are dream-ing, of the dawn to come, of the
drow-sy— moths have found shel-ter where to rest their wings where to

dawn to come with the gol-den sun-shine's light; a
rest their wings till the mor-row's sun be set The

portex.

voice from the Pine trees is sigh - ing no lov - er is there to re -
 flow - ers are stud - ded with dew - drops all crea - tures are sleep - ing se -

spound, ——— to its lov - ing tend - er a - vow - al, nought but the
 cure, ——— but the voice is still la - - - ment - ing still re -

zeph - yrs hov' - ring. near ^{1st & 2nd} Verse. Hear the voice
 fu - sing to soothe its fears

Hear it whis - per ——— when the night winds blow soft when the

night winds blow soft let me tell it in a whis - per how deep - ly I

The first system consists of a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

love when the night winds blow soft, *ten. cresc.* blow soft let me *cresc. c*

The second system continues the vocal line and piano accompaniment. It includes dynamic markings: *p* (piano) in the piano part, *mf* (mezzo-forte) in the vocal line, and *f* (forte) in the piano part. Performance instructions include *ten.* (tenuto) and *cresc.* (crescendo) over the vocal line, and *cresc. c* at the end.

tell it in a whis - per how deep - - - ly I *con molto espress. ad lib. colla voce.*

The third system features the vocal line and piano accompaniment. Performance instructions include *con molto espress.* (con molto espressivo) and *ad lib.* (ad libitum) over the vocal line, and *colla voce.* (colla voce) in the piano part. The system ends with a double bar line.

love. *Tempo primo. f mp ff Fine.*

The fourth system begins with the instruction *Tempo primo.* followed by the vocal line and piano accompaniment. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The system concludes with a double bar line and the word *Fine.* with a repeat sign.