

SM 2685

# Put Your Loving Arms Around Me, Dearie.

3

Words by  
GEORGE V. HOBART.

Music by  
RAYMOND HUBBELL.

Moderato con espressione.

Piano.

*f rubato.* *rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato con espressione' and the dynamics include 'f rubato.' and 'rall.'

Co - sy lit - tle gar - den in the Sum - mer's gloom;

*p delicato.*

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part is marked 'p delicato.' and includes a fermata over the final measure.

Where the pret - ty flow - ers Oh! so sweet - ly bloom;

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a prominent melodic line in the right hand.

Bench be - neath the wil - low far from mad - ding crowd,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a fermata over the final measure.

Boy and girl you guessed it, Moon be - hind a cloud.

*rall.*

Refrain.  
Grazioso.

Put your lov - ing arms a - round me Dear - ie

*p-f*

I will do — as much for you!

Tell me that — you're glad you found me, Dear - ie

I can say — the same thing too,

Let me have your lips a mo-ment long-er I'm so fond — of hon-ey

Dew, Put your lov - ing arms a - round me strong-er

I will do as much for you. you. —

5016 - 3 *8va*