

SM 2683

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Prunella

Words by
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Music by
HARRY CARROLL

Moderato

Piano introduction in G minor, 3/4 time. The piece begins with a *f* dynamic. The right hand features a melodic line with a slur over the first two measures, followed by a repeat sign. The left hand provides a harmonic accompaniment with chords and moving lines. The introduction concludes with a *fz* dynamic and a final chord marked with an accent (^).

Vamp section in G minor, 3/4 time. The tempo is marked *Vamp* and the dynamic is *p*. The right hand has a melodic line with a slur and a repeat sign. The left hand has a steady accompaniment. The section ends with a repeat sign.

Jim John-son Gray saw Pru-
Jim looked a sight as a

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in G minor, 3/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "nel-la one day, - He saw a Pier-rot make love in a play, - clown when ar-rayed, - He thought that he was at some mas-quer-ade, -".

"Oh! oh!" loud - ly whis - pered he, "That life with me
 "Oh! oh!" said his la - dy fair, "Well, I de - clare,

sure would a - gree," He called a - round on his girl - ie up - town, -
 what have we there?" She saw the white on the face of her Jim, -

My! he was dressed like a reg - u - lar clown, - And he
 She turned a - way, she was laugh - ing at him, - Still he

said: "Man - dy Lee, my Pru - nel - la you must be."
 kept up his plea, Sing - ing to his Man - dy Lee:

CHORUS

Oh! Pru - nel - la, don't you need a "fel - la,"

Oh! Pru - nel - la, won't you heed a "fel - la,"

I will make that Pier-rot man, - Look just like a ze - ro man, -

I'll wear wigs and fun - ny dress - ing, To have your sweet ca - res - sing,

Oh! Pru - nel - la, I'm not strong for Stel - la,

Rose or Bel - la, Jos - ie, Jane or Del - la,

You're the on - ly one I see, — You can make a clown of me, —

Oh! Pru - nel - la, please don't frown on me. me. —