

SM2681

Poor Pauline

Words by
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Music by
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PIANO

ff

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of quarter notes.

VOICE

I'm as wor-ried as can be, all the mov-ie shows I see
Hand-some Har-ry's al-ways near, he will save her nev-er fear.

The first vocal line is in 2/4 time, key of B-flat major. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Have that aw-ful mys-ter-y, "Paul-ine and her per-ils" On a rope they dan-gle her,
Just in time he will ap-pear, when Paul-ine's in per-il. On a roof she fights for-life,

The second vocal line continues the melody in 2/4 time, key of B-flat major. The piano accompaniment remains consistent with block chords and a simple bass line.

then they choke and stran-gle her, With an axe they man-gle her— al-ways some-thing new, To
vil-lian sticks her with a knife, "Mar-ry me or be my wife!" what will Paul-ine do? But

The third vocal line concludes the piece in 2/4 time, key of B-flat major. The piano accompaniment continues with block chords and a simple bass line.

make you shake they give her Par - is green, Of
soon bal - loon with anch - or swings a - round, Paul -

course her horse will neigh, "Nay Nay Paul - ine."
ine is seen and res - cued up side down.

CHORUS

Poor Paul - ine, I pit - y poor Paul - ine, One night she's drift - ing

out to sea, Then they tie her to a tree, I won - der what the end will be, -

this sus-pense is aw - ful. Bing! Bang! Biff! they throw her off a

cliff They dyn - a-mite her in a sub - ma - rine, In the Thenthe

li - ons den she stands with fright, Li - on goes to take a bite -
vil - lain takes her on his knee, Won - der what we're goin' to see -

Zip goes the film - Good-night! Poor Paul - ine. -ine.
Zip goes the film - Oh Gee! Poor Paul - ine. -ine.