

SM2673

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Respectfully inscribed to Miss Mary E. South, Terre Haute, Ind.

On The Banks Of The Wabash, Far Away.

Song and Chorus.

Words and Music by PAUL DRESSER

INTRODUCTION.
Andante moderato.

Musical notation for the introduction, featuring piano and bass staves. The key signature is B-flat major (two flats). The tempo is Andante moderato. Dynamic markings include *f*, *rall.*, and *p*.

Musical notation for the first line of the song, including vocal melody and piano accompaniment. The key signature is B-flat major. The tempo is Andante moderato. Dynamic markings include *p*.

'Round my In - di - an - a home stead wave the corn - field, In the
Ma - ry years have passed since I strolled by the riv - er, Arm in

Musical notation for the second line of the song, including vocal melody and piano accompaniment. The key signature is B-flat major. The tempo is Andante moderato. Dynamic markings include *p*.

dis - tance loom the wood - lands clear and cool, ———— Oft - en
arm, with sweet - heart Ma - ry by my side, ———— It was

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times my thoughts re - vert to scenes of , child - hood, Where I
there I tried to tell her that I loved her, It was

first re - ceived my les - sons Na - ture's school, But
there I begged of her to be my bride, Long

one thing there is miss - ing in the pict - ure, With
years have passed since I strolled thro' the church - yard, She's

rall.

out her face it seems so in - com - plete, I
 sleep - ing there my an - gel Ma - ry dear, I

long to see my moth - er in the door - way, As she
 loved her but she thought I did - 'nt mean it, Still I'd

a tempo

rall. *p*

stood there years a - go, her boy to greet.
 give my fu - ture were she on - ly here.

rall. *p*

CHORUS.
Espressivo.

Oh the moon-light's fair to-night a - long the Wa - bash, From the

mp

fields there comes the breath of new-mown hay, Through the

syc - a - mores the can - dle lights are gleam - ing, On the

banks of the Wa - bash, far a way. *pp* D. C.

pp D. C.

On the banks of the Wabash