

SM 2671

The Only Way!

Words by
PAUL A. RUBENS & PERCY GREENBANK.

Song

Music by
PAUL A. RUBENS.

Tempo di Valse.

Piano.

The piano introduction consists of two systems of music. The first system is marked 'Piano.' and 'con Ra.' (likely 'con Rialto'). It features a treble and bass clef with a 3/4 time signature and a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piano introduction with similar notation.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: 1. If by some de - 2. Girls are sel - fish 3. If some girls seem,

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: light - ful chance At a din - ner or a dance, things, no doubt, Oft - en when a man's a - bout, now and then, Far to shy to kiss the men,

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Some de - lic - ious girl you meet, Look - ing shy and
 They can on - ly smile and smirk, He does all the
 And as some - times hap - pens too, Men are shy of

soft and sweet, Dont be - gin the us - ual thing,
 hea - vy work, If it ev - er should oc - cur,
 kiss - ing you Heres a no - tion you might try,

Does she cy - cle, does she sing?" Just go up and
 Some girl wont let you kiss her, Whats the on - ly
 Nev - er let a chance go by, Call up cen - tral

say "How do! Im in love with you!" Its the
 thing to do? Just let her kiss you. Its the
 o 3 3, Just send round for me. Its the

rall.

REFRAIN.

a tempo

on - ly, on - ly way, Its the on - ly
 on - ly, on - ly way, Its the on - ly
 on - ly, on - ly way, Its the Tel - e -

a tempo
2nd time f

trick to play; She's the on - ly girl and its
 trick to play; You're the on - ly man and its
 phone - ly way, Im the on - ly man and its

on - ly fair For she's on - ly got half an hour to
 on - ly fair For you've on - ly got half an hour to
 on - ly fair For I've al - ways got half an hour to

spare; On - ly kiss her on the spot, With the
 spare; Let her kiss you on the spot, With the
 spare; And Ill soon be on the spot, With the

on - ly lips you've got; If she's on - ly
 on - ly lips she's got; If you're on - ly
 on - ly lips I've got; If you're on - ly

cute, she will on - ly say, "That's the on - ly kiss that I've
 cute, you will on - ly say, "That's the on - ly kiss that I've
 cute, you will on - ly say, "That's the on - ly kiss that I've

had to - day!" Then you on - ly cough But you don't leave off, It's the
 had to - day!" If she's on - ly nice She may kiss you twice, It's the
 had to - day!" If you're on - ly nice Then I'll kiss you twice, It's the

o - o - on - ly way! It's the way!
 o - o - on - ly way! It's the way!
 o - o - on - ly way! It's the way!