



High Voice



Low Voice

SM 2662

To Miss Christine Miller in admiration

*No. 30731

A Nocturne

FREDERICK H. MARTENS

A. WALTER KRAMER

Op. 34, No. 4

Somewhat slowly: with passion

mp smoothly
Una corda

mf

mp



The whis-p'ring leaves_

mf

7

— are call-ing to the night, —

12/8

calmly

A soft - er dark-ness hides the for-est glade:

L. H.

rit.

mp

L. H.

In the thick moss your foot-steps fall so light, I nev-er hear them till by me they're

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "In the thick moss your foot-steps fall so light, I nev-er hear them till by me they're". The piano accompaniment consists of two staves (treble and bass clef). The piano part begins with a dynamic marking of *p* (piano). The music features a mix of eighth and quarter notes, with some chords in the piano part.

stayed. *mf passionately* The whis-p'ring leaves are call-ing to the

The second system of the musical score. The vocal line continues with the lyrics "stayed. The whis-p'ring leaves are call-ing to the". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and the instruction "passionately". The piano part includes a complex texture with sixteenth-note runs in the bass clef, marked with "6" (sixteenth notes), and a melodic line in the treble clef with eighth notes and slurs. There are also some chords and rests. A "Ped." (pedal) marking is present under the bass line.

nigh-t, And night is

The third system of the musical score. The vocal line has the lyrics "nigh-t, And night is". The piano accompaniment features a dynamic marking of *mf* and the instruction "prominently". The piano part includes a complex texture with sixteenth-note runs in the bass clef, marked with "6", and a melodic line in the treble clef with eighth notes and slurs. There are also some chords and rests. A "Ped." (pedal) marking is present under the bass line.

f. *mp*

come: The bal-sam breath of pine A-round us weaves.

markedly *f* *mp* *res.*

L. H. L. H.

mf with noble ardor

Love's im-me-mo-rial right Grants us its sweet ob-liv-ion — di - -

f *firmly*

vine.

rit poco *a poco* *3*

L. H. R. H.

ped. *ped.* *ped.* *