

SM 2661

2

(A Tango Ditty.)

Nobody Tango's Like You Do.

Lyric by
Will D. Cobb.

Music by
Leo Edwards.

Moderato. *sva*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the left hand. The piece concludes with a triplet of eighth notes in the right hand.

Nif - ty Nan - cy Clan - cy had a
Bound - ing Bil - ly Bounc - er was a

The first line of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a repeat sign at the beginning and end of the line.

danc - ing beau, — A pranc - ing beau, — ev - 'ry chance they'd go, —
bank - er's clerk, — A crank for work, — he would nev - er shirk, —

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Where the band was al - ways play - ing mus - ic, bright —
Wound his legs a - round a stool from nine 'till four, —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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Where the danc - ers all were sway - ing left and right, —
 Count - ing oth - er peo - ples mon - ey made him sore, —

He said I'll be bu - sy at the of - fice to - night, — There is something on the books that
 When he would unwind himself when his work was o'er, — He would need a crutch to stand up -

won't come right, — I guess I'll have to give some oth - er boy a chance, To
 on the floor, — And when he'd take his danc - ing Nan - cy out to sup, He'd

take you to that Tan - go dance, — But Nan - cy Clan - cy said I fan - cy
 sigh I'll nev - er limb - er up, — But he'd for - get that he was stiff and

not, — No mat - ter who may dance that Tan - go trot. —
lame, — When at the seven - th mile she would ex - claim. —

Rerfain.

No - bod - y Tan - go's like you do, you do, No - bod - y does — it like

p-f

you do, you do, There's no - body else — I know can show your grace, —

There's no - body else — I know can go your pace, So take me down — to

Tan - go town, — I just can't keep my wild en - thu - si - as - m down, — Oh

ev - 'ry bod - y does it now, Those who don't are learn - ing how, But

no - bod - y does — it like you - dle oo - dle oo - dle do,

No - bod - y does — it like you. — you. —