

SM 2635

Let By-gones Be By-gones

(And Let Us Be Sweethearts Again.)

Words by
HARRY WILLIAMS. & JOE YOUNG.

Music by
BERT GRANT.

Valse Moderato.

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic. The right hand features a melodic line with grace notes and a final flourish. The left hand provides a steady accompaniment. A *Ped.* (pedal) instruction with an asterisk is placed below the bass staff.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "To err is but hu - man, for - give - ness di - vine, For - Re - mem - ber when love's sweet - est sto - ry I told, The". The piano accompaniment is marked *mp*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "give and for - get, let our hearts both en - twine; love that I cher - ished has nev - er grown cold;". The piano accompaniment continues with a consistent harmonic support.

Just like the I - vy that clings to the wall, for a
 Life hold's no charms since we drift - ed a - part, and the

love old and true is the sweet - est of all.
 world seems so emp - ty with - out you, dear heart.

rit.

Refrain.

Let by - gones be by - gones and let us be

a tempo p-f

sweet-hearts a - gain, Let's ban - ish the past,

dear, let naught but love re - main; ————— Let joy

fol - low sor - row like sun-shine that fol-lows the rain; —————

— Let by - gones be by - gones and let us be

Ped. *

sweet-hearts a - gain. ————— Let gain. —————

fz D.C.