

SM 2633

THE FATHERLAND, THE MOTHERLAND The Land Of My Best Girl

Words by
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Music by
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Moderato

Piano

f

3

A

The first system of the piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass clef has a quarter rest, followed by a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The piece concludes with a final chord in the treble clef marked with an accent (^).

Vamp.

p

I'm blue
By day

The second system is a vamp section. The treble clef has a quarter rest, followed by a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass clef has a quarter note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The vamp is repeated twice, ending with a double bar line. The lyrics "I'm blue By day" are written below the treble clef.

thru and thru, And I don't know what to do,
and by night, All the al-lies rage their fight,

The third system contains the vocal line and piano accompaniment. The treble clef has a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter rest. The bass clef has a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter rest. The lyrics "thru and thru, And I don't know what to do, and by night, All the al-lies rage their fight," are written below the treble clef.

In my heart a bat-tle's rag-ing, All my sym-pa-thies en-gag-ing, My
'Gainst my heart their for-ces send-ing, Gen'ral Love its fort de-fend-ing, On

moth-er comes from sun-ny France, My dad-dy from Ber-lin, — And
one-side waves red, white, and blue, On one red, white, and black, — And

just a-cross the Chan-nel lies — The land my girl lives in. —
yet an-oth-er side dis-plays — the proud old "Un-ion Jack?" —

rall.

CHORUS

There's the Fath-er-land, the Moth-er-land, And the land of my best

p-f

girl, They're all call - ing me, And I love the three, But

make up my mind I can't, For in my heart's a *tri - ple en - tete* That

beats for one, and beats for all, Till my poor head's a - whirl - O - ver the Fa - therland, the

Mo - ther - land, And the land of my best girl. There's the girl.