

SM 2611

"IN OLD MISSOURI"

3

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

f

When the shad-ows come a - steal-ing just to kiss the day "Good-bye," 'Round my
Ev-'ry Sun-day morn-ing ear-ly to the lit-tle church I'd roam, There I'd

p

heart there comes a feel-ing like the mem-'ry of a sigh, And I
see a lit-tle girl-ie who would let me see her home; We would

seem to be a - roam-ing by the old Mis-sou-ri shore, With my
spend the hap-py hours slow-ly ling'-ring by the way, Gath'-ring

The musical score consists of piano accompaniment and vocal melody. The piano part is written in a grand staff with treble and bass clefs. The vocal part is written in a single staff with a treble clef. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment line. Dynamics include *f* (forte) and *p* (piano). The lyrics are written below the vocal line.

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4

sweet-heart in the gloam-ing back to hap-py days of yore.
 spring-time's pret-ty flow-ers, how I long for them to-day.

CHORUS

In old Mis-sou-ri, In old Mis-sou-ri by the

Miss-is-sip-pi shore, Where the hon-ey-suck-le

vine is still a-twin-in' round the lit-tle cab-in

door. (I want to be.) I've been a - wish - in' ——— to go a -

fish - in', ——— Just a bare-foot boy once more, ——— And to

dream by the stream where the riv - er light's a - gleam,

On the old Mis-sou - ri shore. ——— In old Mis - shore. ———