

SM 2610

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In My Dream Of You

Words by
JULIAN ELTINGE

Music by
PERCY WENRICH

Moderato

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'. There is a triplet of eighth notes in the second measure of the treble staff.

Come nes - tie close and lis - ten to a tale I would un - fold, A
Now dreamsgo by con - trar - ies is a say - ing ver - y, old But

p

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is 'p'. There is a triplet of eighth notes in the second measure of the piano accompaniment.

lit - tle tale con - cern - ing you and me
we must make our lit - tle dream come true So

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "lit - tle tale con - cern - ing you and me we must make our lit - tle dream come true So".

Since you've been a - way Dan cu - pid made him - self quite bold, And
make all pre - par - a - tions and our fu - ture plans will mould, Then

Musical notation for the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Since you've been a - way Dan cu - pid made him - self quite bold, And make all pre - par - a - tions and our fu - ture plans will mould, Then".

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made me quite un - hap - py dont you see _____ Un -
I will build a bung - a - low for two _____ And

til last night _____ he made things right _____ At
we will have _____ a gar - den rare _____ Where

least for one short while _____ He
all sweet flow - ers bloom _____ For -

led us to a quaint old church, and we marched down the aisle, The
get - me - nots and iil - lies fair, so name the hap - py day, Then

In My Dream Of You

young Imp then de-sert-ed me I wak-ened with a smile
 you and I will be a most con-tent-ed lit-tle pair

In my dream of you

I saw eyes of blue your

smile al-ways fair, Your soft gold-en

In My Dream Of You

hair And your gown dear white and

neat My bride young and sweet

We swore to be true In my

Dream of you you

In My Dream Of You