

SM 2607

Dedicated to my friend Ivor Foster.

IN AN OLD-FASHIONED TOWN.

Words by
ADA LEONORA HARRIS.

Music by
W. H. SQUIRE.

Moderato.

VOICE.

PIANO.

There's an old - fash-ioned house in an

old - fash-ioned street In a quaint lit - tle old - fash-ioned town; There's a

street where the cob-ble stones har-ass the feet, As it strag-gles up hill and then

down; ——— And, though to and fro through the world I must go, My

heart while it beats in my breast, ——— Where - e'er I may roam To that

old - fash - ioned home Will fly back like a bird to its nest. ———

In that

p *rall.*

red. *red.*

old - fash - ioned house in that old - fash - ioned street Dwell a

p

sostenuto.

ten.
 dear lit - tle, old - fash - ioned pair. I can

p *colla parte.*

red. *red.* *red.*

sotto voce.
 see their two fa - ces, so ten - der and sweet, And I

dim. *pp* *sf* *mf*

dim. love ev - 'ry wrin - kle that's there. — *p* I love ev - 'ry mouse in that *f*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a *dim.* marking and a fermata over the word 'there'. The piano accompaniment includes a *ped.* marking in the bass line.

old - fash - ioned house, In the street that runs up hill and

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a *ped.* marking in the bass line and a *dim.* marking in the treble line.

dim. down, — *p* Each stone and each stick, Ev - 'ry cob - ble and brick In that

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a *rall.* marking in the bass line and a *mf* marking in the treble line.

cresc. quaint, lit - tle, old - fash - ioned town. — *f* *ff* *rall.* *molto*

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a *ped.* marking in the bass line and a *ff* marking in the treble line.