

SM2604

I'm Glad My Wife's In Europe. 3

Words by
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Music by
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Allegro moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

I've been blue for man - y years, my life's been full of tears,
Each day she's bom - bar - ding me with ca - bles 'cross the sea,

Ev - er since I took the mar - riage vow,
Wants to come back on the fast - est line.

I've been hen - pecked ev - 'ry day, since I swore my life a - way,
I've picked out the Ger - man Lloyd, now I'll make her tick - et void,

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But the world is diff-'rent to me now. My
'Cause the cap-tain is a friend of mine. She

wif-ey went to Eu-rope for some gowns, She
says her jewels and bag-gage are in pawn, I

took a-long my sor-rows and my frowns.
ev-en hope her thoughts of me are gone.

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back,

p-f

While I'm eat - ing lamb and peas, she eats beans with the re - fu - gees. The

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with the lyrics 'While I'm eat - ing lamb and peas, she eats beans with the re - fu - gees. The'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

on - ly way she'll get me is to swim a - cross the sea, I'm

The second system continues the vocal line with the lyrics 'on - ly way she'll get me is to swim a - cross the sea, I'm'. The piano accompaniment includes a trill in the right hand during the first measure of this system.

sor - ry that there must be war, Don't know what they're fight - ing for, But I'm

The third system continues the vocal line with the lyrics 'sor - ry that there must be war, Don't know what they're fight - ing for, But I'm'. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

glad my wife's in Eu - rope, 'cause she can't get back to me. I'm me.

The fourth system concludes the vocal line with the lyrics 'glad my wife's in Eu - rope, 'cause she can't get back to me. I'm me.'. The piano accompaniment ends with a double bar line and first and second endings. The first ending leads back to the beginning of the piece, and the second ending provides a final resolution.