

SM 2600

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# I'll Do It All Over Again

Words by  
A. SEYMOUR BROWN

Music by  
ALBERT GUMBLE

Moderato

PIANO

The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part consists of a series of chords and single notes, while the bass clef part provides a steady accompaniment of eighth notes.

Vamp

mf

The second system of the piano introduction is marked Vamp and mezzo-forte (mf). It continues the musical theme from the first system, with similar chordal textures and rhythmic patterns.

VOICE

*p*

I am off for a trip — I have just sent my grip-  
I've turned night in - to day, — I have seen ev - 'ry play, —

The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in the bass clef, marked piano (p), and provides a harmonic support for the voice.

— On it's way to the ship, — Be-cause I saw my doc - tor - to - day —  
— Been in ev - 'ry ca - fè, — And ev - 'ry - thing just seemed to be right, —

The second system of the vocal line continues the lyrics. The piano accompaniment remains in the bass clef, providing a consistent harmonic background.

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— And he tells me I must — go a - way For a lit - - tle while;  
 — So my life has been one — big A - ra - bi - an night, — you see;

He just gave me a frown, — Said "You have to leave town, —  
 No more tan-goes for me, — No more four o' - clock tea, —

— For your nerves are run down" — No fear, I'm can  
 — Me for o - ver the sea — Where I can

not goin' to die! — I just dropped in to say good - bye! —  
 eat with my knife — Oh! it's me for the sim - ple life! —

I'll Do It All etc. 4'

## CHORUS

So good - bye to the lights — and the glo - ri - ous nights, —

*fz* *p-f*

— It's the price I am pay - ing for my ca - ba - ret -

- ing; And the old doc - tor tells me my liv - er is queer, —

I must rest — for a year. — I have

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nerv-ous pros-tra - - tion from that Hes - i - ta - - tion But

I don't re - gret — it, the bank roll I'll bet — That if I'm

in good con - di - tion a year from to - day, — Why, I'll do it all o -

- ver a - gain! So good gain!