

## Florian's Song

*Myrra L. Johnson**English version by  
Charlotte H. Coursen*

Chanson de Florian

Allegretto ( $\text{♩} = 88$ )

B. Godard

Voice      Allegretto ( $\text{♩} = 88$ )

Piano

Ah! s'il est dans vo - tre vil - la -  
Ah! tell me if you ev - er meet

ge him, Un ber - ger sen - sible et char - mant,  
A shep - herd youth of gen - tle mien,

m. s.

Qu'on ché - risse au pre - mier mo - ment, Qu'on aime en - sui - te da - van -  
One whom you love as soon as seen, One whom you love the more you

cresc.

cresc.

ta - ge, C'est mon a - mi, ren - dez - le  
greet him. Ah! he is mine, give him to

*sostenuto*

moi! J'ai son a - mour, — il a ma foi.  
me! His love have I, my faith has he.

Si par sa voix tendre et plain - ti -  
If by his voice so sweet and ten -

ve Il char - me l'é - cho de vos bois,  
der He charms the ech - oes far and near,

cresc.

Si les ac - cents de son haut - bois Ren-dent la ber - gè - re pen -  
And if his flute-notes high and clear The tears of pen - sive hearts can

cresc.

*f* si - - - ve, C'est en - cor lui, ren - - dez - le  
ren - - - der, Then is he mine, give him to

*sostenuto* dim. *dim.* *p*  
moi! J'ai son a - - mour, il a ma foi.  
me! His love have I, my faith has he.

*p*

Si pas - sant près de sa chau - miè -  
When some poor soul his need con - fess -

*p*

re Le pauvre, en voy - ant son trou - peau,  
es, Who longs to call one lamb his own;

*m. s.*

O - se de - man - der un a - gneau, Et qu'il ob - tienne en - cor la  
If he re - ceive not one a - lone, The no - ble giv - er whom he

*cresc.*

*cresc.*

*f*

mè - - - re, Oh! c'est bien lui, ren - dez - le  
bless - - es, Oh! he is mine, give him to

*ff*

*sostenuto*

moi! J'ai son a - mour, il a ma foi.  
me! His love have I, my faith has he.

*dim.*

*dim.* *p*

*dim.* *p*