

SM 259

NANCY BROWN.

"A Bucolic Wail."

By CLIFTON CRAWFORD.
Writer of "Simple, Little Sister Mary Green."

Moderato.

mf *f* *p*

1. A youth, a - long Fifth Av - en - ue was stroll - ing yes - ter - day, and
 2. She said a place called "Sher - ry's Cafe" was most - ly where she dined when

on his guile - less face there was a frown ; I asked if I could help him, and he
 of her pa - pa's "Wal-dorf" she got tired, And if I'd call the "Hoff-man House" her

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PING PONG LANCIERS

Arranged by THEO. F. MORSE.

This is one of the best medley 'anciers on the market to-day and contains such hits as
 "Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Zulu Lulu,"
 "Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana."

an - swered gent - ly, "say, Can you tell me where I can find Miss Brown?" She was
Pa I'd sure to find, I called, but strange to say "they had me fired." Mark -

trav - 'ling with a show that "bust up" late - ly in our place, i
Han - na Nan - cy said, had known her ev - er since a child, Could

paid her fare from "up there" back to town. Her pa owns all Fifth Av - en - ue, and
al - ways near - ly tell me where she was. I wired him but no an - swer and I'm

said if I'd just ask For the Pa - pa of Miss Nan - cy Brown.
get - tin' kind o' riled, I've wast - ed two whole days and just be - cause.

rall - - an - - tan - do.

Nancy Brown. 3 pp.—2d p.

AN ORIGINAL BALLAD IN WORDS AND MUSIC
"SHE'S SLEEPING BY THE SILV'RY RIO GRANDE"

By THOS. J. HUGHES and CHAS. KOHLMAN.

A song which for beauty of melody and peerless words cannot be surpassed, and is now being featured
 by all leading soloists and quartettes. For sale at your music store.

CHORUS.

Nan - - cy Brown, . . . she in - vit - ed me to spend a week or two in town with her pa - pa, who owns a few ho - tels and yachts and things called Brown, so I just came down, . . . But darned if I can see in the di - rec - to - ry in town, A mil - lion - aire whose name is quite the same as Nan - - cy Brown. . .

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics written below the notes. The score ends with a double bar line and repeat dots.

Nancy Brown. 3 pp.—3d p.

"YOU WERE NEVER INTRODUCED TO ME"

By NAT. BIVINS.

A splendid coon song by the author of "I Ain't Seen No Messenger Boy." The above song is now being featured by all star singers and is sure to be a winner.