

If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Wells.

Piano

f *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Andante con moto' and the dynamics range from *f* (forte) to *rall.* (rallentando).

Dear - heart, sweet - heart, you'll nev - er know how I love you
Moon - light, star - light, light up the wa - ters with splen - dor

p

The first system includes a vocal line with lyrics and piano accompaniment. The piano part is marked *p* (piano) and features a melody in the right hand and a bass line in the left hand.

I sit a-lone by the o-cean so blue sigh-ing for you, cry-ing for you
Night winds are sleep-ing and na-ture seems glad my heart is sad, my soul is mad

The second system continues the vocal line and piano accompaniment. The piano part maintains the same melodic and harmonic structure as the first system.

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Soft - ly, — gent - ly — sea waves are kiss - ing the shore —
Morn - ing, — dawn - ing — finds me a - lone on the shore —

p

And as I lis - ten to each sweet ca - ress My heart re - peats o'er and o'er. —
And as the stars kiss the o - cean good - bye My heart re - peats o'er and o'er. —

Chorus
Valse lento

If I were the o - cean and you were the shore I'd flow with my

p f

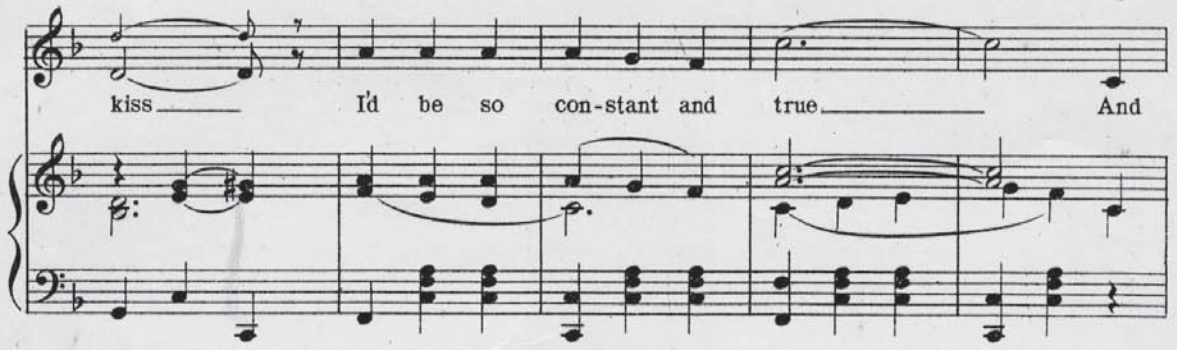
Red *

love, dear, to you — On ev - 'ry wave I would send you a

Red *

If I were

kiss _____ I'd be so con-stant and true. _____ And

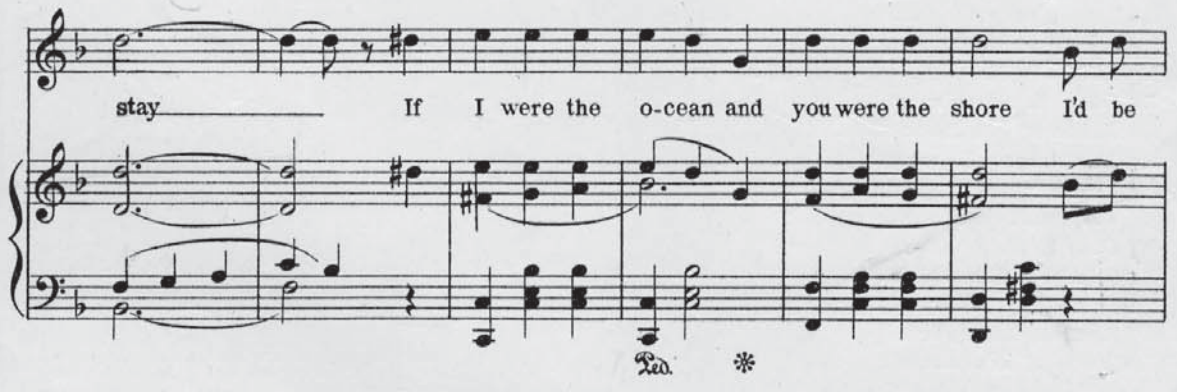


when storms were rag-ing far o-ver the main — Close to your side I would



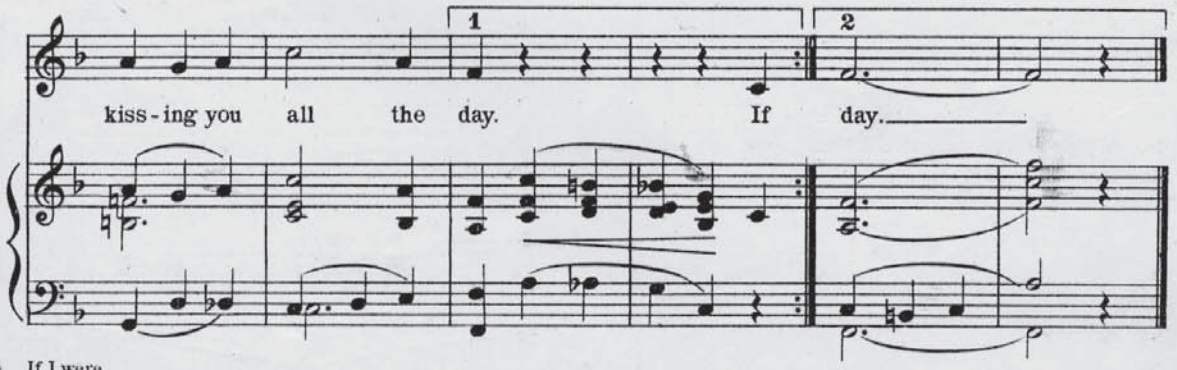
*Red. ** *Red. **

stay _____ If I were the o-cean and you were the shore I'd be



*Red. **

kiss-ing you all the day. _____ If day. _____



1 2

If I were