

2 SM 2595

# IF I HAD YOU.

By IRVING BERLIN

Valse Moderato

1. I nev - er en - vied the  
2. I nev - er en - vied those

rich mil - lion - aires, I nev - er want - ed to have what was  
rich mil - lion - aires Who sit a - round in their silk - cov - er'd

Copyright, MCMXIV, by Waterson, Berlin & Snyder Co.  
Copyright, Canada, MCMXIV, by Waterson, Berlin & Snyder Co.  
International Copyright Secured.

theirs, I nev - er both - er a - bout their af - fairs As the  
chairs. A - ny old so - fa, with some - one who cares, It would

oth - - - ers do. .... All that I  
more than do. .... Just you and

want is a chance to be glad, I've grown so tired ..... of  
me, and I'd want noth - ing more; May - be a ba - by to

be - ing so sad. There's on - ly one thing I wish that I  
play on the floor. I'd have a whole lot to be thank - ful

had, That's you, just you.....  
for, If I had had you.....

## CHORUS

If I had you..... To

*p-f*

just be a - round when I'm blue,..... A "Four

*p.*

by "Two"..... would be like a man - sion on

Fifth Av - en - ue. I would - n't change plac - es with Car - ne -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are "Fifth Av - en - ue. I would - n't change plac - es with Car - ne -". The piano part consists of chords and a bass line with some grace notes.

- gie! And that goes for Rock' - fel - ler too! ..... They could

The second system continues the vocal line with the lyrics "- gie! And that goes for Rock' - fel - ler too! ..... They could". The piano accompaniment continues with chords and a steady bass line.

keep all their trou - bles and "Au - to - mo - bub - bles" If I

The third system shows the vocal line with the lyrics "keep all their trou - bles and 'Au - to - mo - bub - bles' If I". The piano accompaniment features a mix of chords and a bass line with some chromatic movement.

had you..... If you.....

The fourth system concludes the phrase with "had you..... If you.....". It includes first and second endings for both the vocal and piano parts. The piano accompaniment has a more active bass line in this section.