

SM 258 S

3

I Call You Back To Me

Lyric by
WILLFRID DOUTHITT

Music by
ELLEN TUCKFIELD

Arr. by D. Ontvas

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The piece concludes with a 'poco rall.' and 'rit.' marking.

p a tempo

A bit-ter word may wound the heart but true love can-not die. T'will

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked 'p a tempo'. The lyrics are: "A bit-ter word may wound the heart but true love can-not die. T'will".

bloom with-in the dark-est hour, be-neath the dark-est

The vocal line continues on a single staff in treble clef. The piano accompaniment continues on two staves. The lyrics are: "bloom with-in the dark-est hour, be-neath the dark-est".

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sky. Your ab - sence leaves me de - so - late, I dream the hours a - way, for

mf ten - der thoughts will rise a - gain, while hope is sad and gray. *poco rit.*

pp a tempo Love, true love, can - not die, It will not change with time; How -

e - ver much the heart may sigh, Love's faith is yet sub - lime.

p

Though you pass me by and ne - ver think of me. My

poco rit

spi - rit e - ver strives to call, To call you back to me

poco rit

The

poco rall. rit.

world is drear - y all the while, Mine eyes I sel - dom

close for vis - ions of you stir my dreams and shat - ter my re -

pose, In si - lent hours I seem to hear your voice so low and -

p

sweet. The mo - ments now seem drear - y years and still my heart must

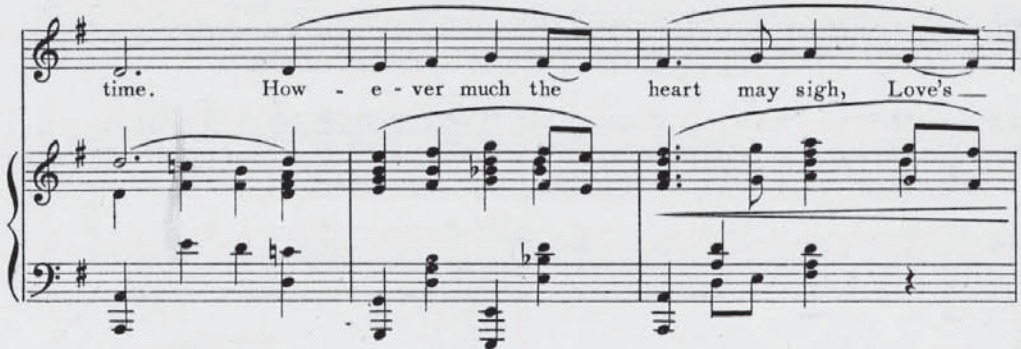
mf

beat. Love, true love, can - not die, It will not change with

poco rit. *fa tempo*

poco rit. *mf a tempo*

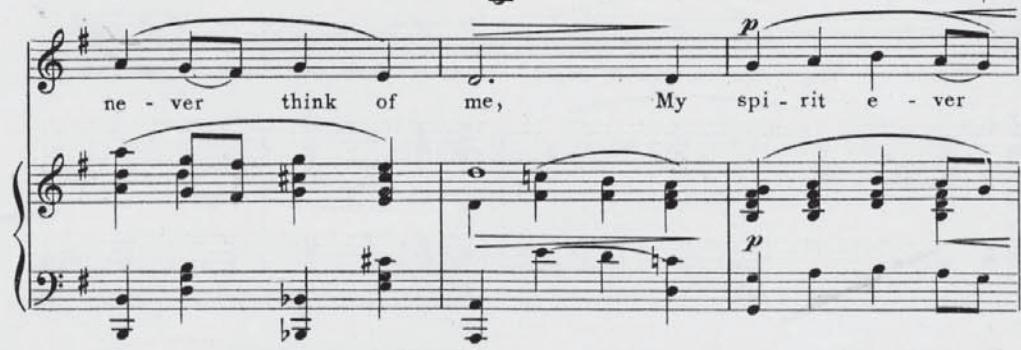
time. How - e - ver much the heart may sigh, Love's



faith is yet sub - lime. *cresc.* *f* Though you pass me by and



ne - ver think of me, *p* My spi - rit e - ver



strives to call, *f* To call you back to me. *rit.* *pp*

