

SM 297

# MONA DEAR.

3

(I Love You So.)

Words by GEO. TOTTEN SMITH.

Music by GEO. A. NICHOLS.

**Moderato.**

**PIANO.**

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C).

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes triplets and a *p dim.* marking. The lyrics 'When the From a -' are positioned to the right of the staff.

The piano accompaniment for the second vocal line continues the melody and accompaniment. The lyrics 'ev'-ning comes a creep-ing and the lit - tle birds are sleep-ing Then I cross the fields of cot - ton comes a song I'd long for - got - ten 'Tis the' are written below the staff.

The piano accompaniment for the third vocal line concludes the piece. The lyrics 'dream of you my Mo - na love, — A - cross the fields is com-ing — The plain-tive tune of "Old Black Joe," — Then I watch the stars a blink-ing and I' are written below the staff.

sound of ban - jos strumming      The south - ern moon is shin - ing up a -  
 won - der if she's think - ing of      The one in all this world who loves her

bove, — The whip-poor-will is whist-ling while the mate he loves a listening Mis'  
 so, — Then a sweet con-tent-ed feel-ing, o'er my sens-es comes a steal-ing as I

Pos-sum loves her old man too, — The breez - es love the tree tops and the  
 wan-der down the dear old lane, — 'Cause I know that she is wait - ing and my

mea - dow grass the dew drops, but my Mo - na dear I love but you. —  
 heart is pal - pi - tat - ing just to see my Mo - na once a - gain. —

CHORUS.

Mo - na 'deed I love her so,

*p - mf*

She's so might - y sweet I'd real - ly like to own her, pret - ty

Mo - na let me be your beau,

Mo - na dear I love you so.

1. 2.

*mf*

Mona dear. 3