

MONA DEAR.
(I Love You So.)

3

Words by GEO. TOTTEN SMITH.

Music by GEO. A. NICHOLS.

PIANO. **Moderato.**

The musical score consists of four staves. The top staff is for the piano, marked 'Moderato.' and 'mf'. The second staff is for the vocal part, starting with a rest. The third staff continues the vocal line. The fourth staff is for the piano again. The vocal part begins with 'When the From a -' followed by lyrics about evening and birds. It then shifts to a new section with 'dream of you my Mo-na love,' followed by lyrics about a dream and stars.

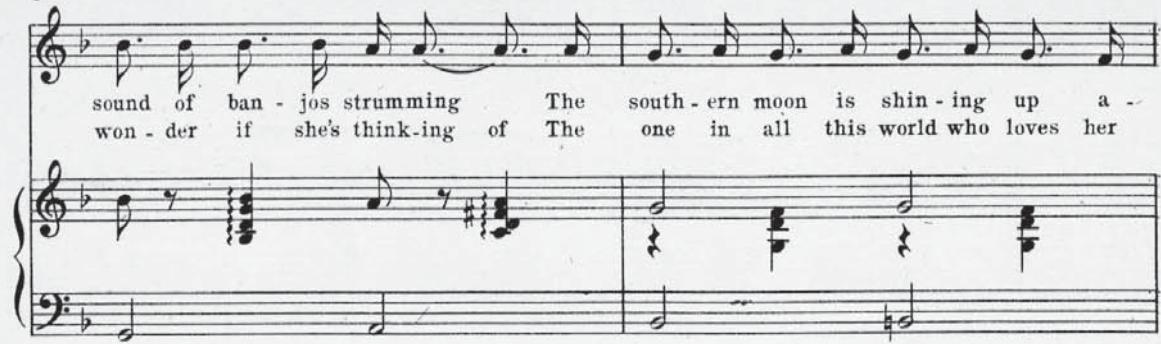
PIANO. **Moderato.**

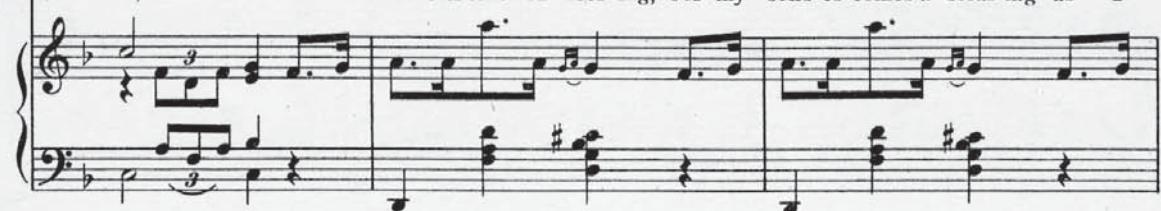
When the From a -

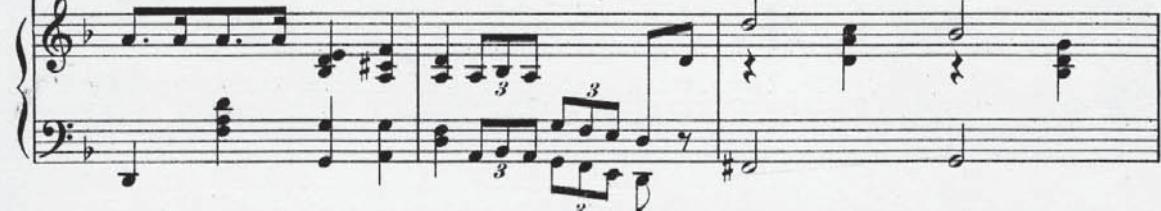
ev'-ning comes a creep-ing and the lit - tle birds are sleep-ing Then I cross the fields of cot - ton comes a song I'd long for - got - ten 'Tis the

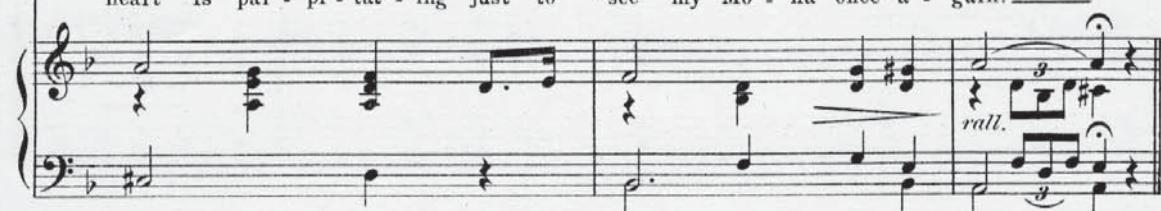
dream of you my Mo-na love, — A - cross the fields is com-ing — The plain-tive tune of "Old Black Joe," — Then I watch the stars a blink-ing and I

4

sound of ban - jos strumming The south - ern moon is shin - ing up a -
 won - der if she's think-ing of The one in all this world who loves her


 bove, — The whip-poor-will is whist-ling while the mate he loves a listening Mis'
 so, — Then a sweet con-tent-ed feel-ing, o'er my sens-es comes a steal-ing as I


 Pos-sum loves her old man too, — The breez - es love the tree tops and the
 wan-der down the dear old lane, — 'Cause I know that she is wait - ing and my


 mea - dow grass the dew drops, but my Mo - na dear I love but you. —
 heart is pal - pi - tat - ing just to see my Mo - na once a - gain. —


Mona dear. 3

CHORUS.

5

Mona - na 'deed I love her so,

p - mf

She's so might - y sweet I'd real - ly like to own her, pret - ty

Mo - na let me be your beau,

Mo - na dear I love you so.

1. 2.