

SM 2574

Heaven Measured You For Me

Words by
OTTO HAUERBACH.

Music by
ALADAR RÉNYI.
arr. by G. Merola.

Allegretto

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system shows the vocal line starting with the lyrics 'Love has If you've' and the piano accompaniment. The second system continues the vocal line with 'had an aw-ful jolt, In this e-ra sci-en-tif-ic Cu-pid's simply got to picked a man for life, Don't ask the old, old, ques-tion, As to will he love his' and the piano accompaniment. The third system concludes the vocal line with 'bolt, From his en-e-mies-ter-ri-fic Mar-riage is but sen-ti-ment, It's a wife, Look up first his in-di-gest-ion; and of course next of his heart, Have a' and the piano accompaniment. Dynamics include *mf* and *p*. The tempo is marked 'Allegretto'.

Love has
If you've

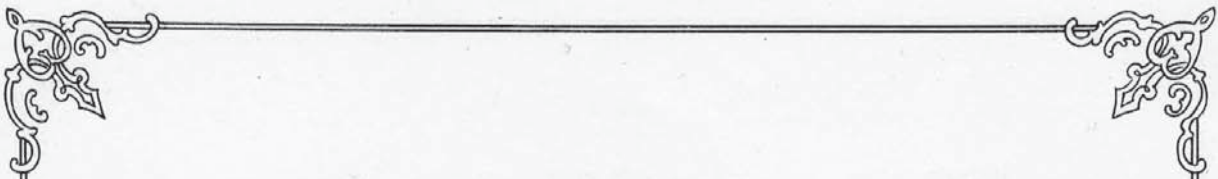
had an aw-ful jolt, In this e-ra sci-en-tif-ic Cu-pid's simply got to
picked a man for life, Don't ask the old, old, ques-tion, As to will he love his

bolt, From his en-e-mies-ter-ri-fic Mar-riage is but sen-ti-ment, It's a
wife, Look up first his in-di-gest-ion; and of course next of his heart, Have a

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game of cal-is then-ics, Prac-tised by a mo-dern gent known as Doc-tor of Eu-strict ex-am-in - a - tion of his pul-mo-na-ry chart And his pulse in cir-cu-

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The piano accompaniment includes a 7/8 time signature in the right hand.

mf
gen-ics. Still I've picked my run-ning mate. By a sign that nev-er fails And you've
la-tion. If his heart beats true for me, And it beats for me a lone And he

The second system continues the vocal line and piano accompaniment. It includes a *mf* dynamic marking above the vocal line and another *mf* marking below the piano accompaniment.

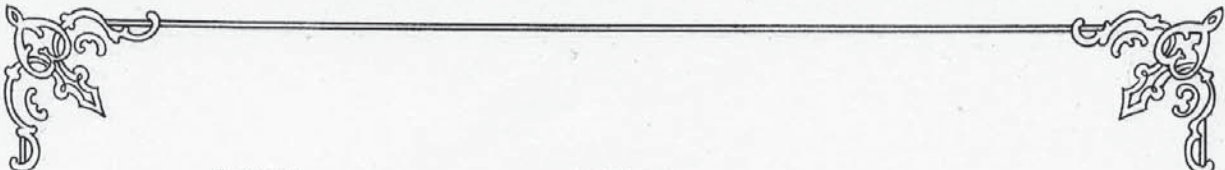
mf Horn
got his run-ning weight And with - out Pro-fess-or Scales. Who will guar-an-
has a fam'ly tree, We shall plant one of our own. Who will guar-an-

The third system introduces a Horn part in the upper right. The piano accompaniment includes a *mf rit.* marking. The vocal line continues with the lyrics.

p Suzi
tee, That our lit-tle plans a - gree? I've the guar-an - tee, Heaven measured you for me.
tee, What the buds are goin' to be? I've the guar-an - tee, Heaven measured you for me.

The fourth system features a *p* dynamic marking above the vocal line. The piano accompaniment includes a *p* marking. The vocal line concludes with the lyrics.





Refrain *rit.* *a tempo poco meno*

Heaven measured you for me It is ver-y plain to see

p *rit.*

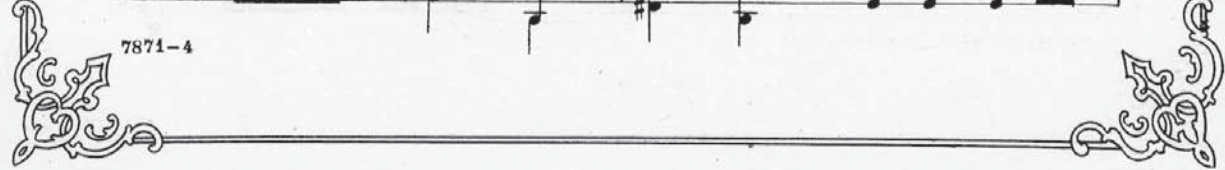
Our hands and arms en - twine so per-fect - ly

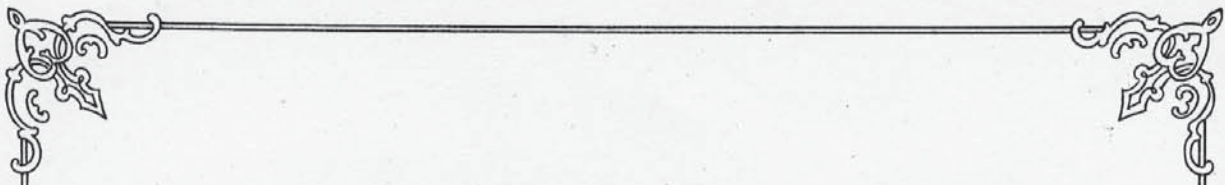
You are not a bit too tall Yet no one could call you small

p

Your beat - ing heart comes just to here that's all

f





And our eyes are mat-ed fine ————— They are just a-bout on line —————

— That is I mean when a burn-ing kiss is giv'n,

— Oh there is-'nt an-y doubt dear ————— You and I were just cut out dear,

from a pat - tern that was made in Heaven.

