

SM 2566

The Garden Of Peaches

SONG

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic accompaniment in the right hand with chords and eighth notes, and a bass line in the left hand with quarter notes. The tempo is marked 'Moderato'.

VOICE

He was pas - sing by, She was oh! so shy,

Vamp

The vocal line begins with a whole rest followed by the melody for 'He was passing by, She was oh! so shy,' in a key signature of one sharp. The piano accompaniment includes a 'Vamp' section with a dynamic marking of *mf* and a subsequent section with a dynamic marking of *p*.

Dain - ty maid with down cast eye. When the lad she spied,

The vocal line continues with the melody for 'Dainty maid with down cast eye. When the lad she spied,' in a key signature of one sharp. The piano accompaniment continues with chords and a bass line.

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Off she ran to hide In a peach tree, Oh! so high.

She was oh! so sweet, He was so dis - creet,

So pre - tend - ing not to see, Tried to coax her

down while sing - ing un - der - neath the tree. —

CHORUS

I know a gar-den where the peach-es grow, Pret-ty lit-tle pink-y peach-es

p-f

This system contains the first two staves of the chorus. The vocal line is in treble clef with a key signature of two sharps (D major) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part begins with a dynamic marking of *p-f* (piano-forte). The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment.

in a row;— And when the bree-zes blow up

This system contains the third and fourth staves of the chorus. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

in the tree,— I know a lit-tle peach that's going to

This system contains the fifth and sixth staves of the chorus. The vocal line features a melodic phrase that leads into the next system. The piano accompaniment continues with a steady accompaniment.

fall for me.— And I'll teach my lit-tle peach a

This system contains the seventh and eighth staves of the chorus. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord.

lit - tle tink - ling tune, And then we'll tan - go soon up -

or our hon - ey moon, To a pret - ty peach ca - sin - o,

Far a - way from peach - y Ren - o, In our or - chard where the peach - es

grow, — In our gar - den where the peach - es grow grow —