

SM 2562

Fascinating Night

Lyric by
OTTO HAUERBACH

Music by
A. RÉNYI

Tempo di Valse.

Introduction for piano. The score is in 3/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *L.H.*, *dim.*, and *rit.*

Valse Lento.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range. Dynamics include *p* and *pp*.

Sil - vry moon-beams kiss the trees Soft - ly wakes the ev' - ning
 Here where the i - vy soft - ly clings Stirred by the breath of an - gel

Vocal line and piano accompaniment for the second line of lyrics. Dynamics include *pp*.

breeze, Born on it's gen - tle breath a - long Floats the e - cho
 wings, Here let us sit and watch a - while Watch as the stars look

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of a song. Here in my heart it's glad re - frain Wa - kens
down and smile. See how the ramb-ling ro - ses climb, Symbol of

p *pp*

bliss and my - stic pain, *Opp.* Sor - row sweet and jo - y u -
ten - der - ness sub - lime, So let our souls in love en -

cresc. *cresc.*

nite, Tis the ma - gic spell of night. *p* Oh
twine, While your lips are pressed to mine.

rit. *p*

Tempo di Walzer lento.

Night! Oh fa-sci-na-ting night! Oh cap-ti-va-ting sum - mer

lento *cresc.*

dim.
 night! — Oh! night! — oh fasci-nating night — In-tox-i-ca-ting

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a *dim.* marking. The piano accompaniment also starts with a *dim.* marking. The key signature has two flats, and the time signature is 4/4.

dim. *cresc. molto.*
 Sum - mer night! While your pur - ple shades ca - ress me

The second system continues the vocal and piano parts. The vocal line has a *dim.* marking over the first measure and a *cresc. molto.* marking over the second measure. The piano accompaniment has a *dim.* marking over the first measure and a *mf cresc. molto.* marking over the second measure.

p *cresc. broadly.* *rit.*
 Dreams of ec - sta - sy poss-ess me you in - vite — E-ly-si - an de -

The third system shows the vocal line starting with a *p* dynamic and the piano accompaniment also starting with a *p* dynamic. The vocal line has a *cresc. broadly.* marking and a *rit.* marking. The piano accompaniment has a *cresc. broadly* and *rit.* marking.

dim
 light — Oh! fasci-nating Sum - mer night —

The fourth system concludes the page. The vocal line starts with a *dim* marking. The piano accompaniment has a *dim* marking and a *col canto.* marking. The system ends with a fermata over the final note of the vocal line.