

SM 2556

Words by
Andrew B. Sterling
and
William Jerome.

What A Fool I'd Be.

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Music by
Harry Von Tilzer.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line with chords and single notes.

Till Ready.

I should wor - ry o - ver
Ev - 'ry fel - low loves the

The vocal line begins with a rest, indicated by a double bar line and a repeat sign. The piano accompaniment continues with a piano (p) dynamic. The lyrics are: "I should worry over / Ev - 'ry fellow loves the".

love, Some - one called me "Turt - le Dove," When the
same, Ev - 'ry girl - ie knows the game, At my

The vocal line continues with the lyrics: "love, / same, / Ev - 'ry girl - ie / knows the / game, / When the / At my". The piano accompaniment continues with a piano (p) dynamic.

moon last night was mel - low, I was stroll - ing 'round with
feet this boy was kneel - ing, And the love - light in his

The vocal line continues with the lyrics: "moon last night was mel - low, / feet this boy was kneel - ing, / I was stroll - ing 'round with / And the love - light in his". The piano accompaniment continues with a piano (p) dynamic.

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Sis - ter Mar - y's fel - low, He got spoon - ey like they
eye was so ap - peal - ing, He said "List - en won't you

do, He said "Hon - ey I like you," Won't you
Hon? 'Tain't your sis - ter you're the one, Take a

let me take a kiss my dear, Then I said "Twig - gy Vool!"
Tax - i ride with me sweet - heart, And I said yes like fun!"

Chorus.

I'll take a box of Huy - ler's Can - dy I'll take most a - ny
I'll take a box of Huy - ler's Can - dy I'll take most a - ny

p-f

thing, — Yes I'll take a dia-mond ring, — And I'll take a bunch of
 thing, — Yes I'll take a dia-mond ring, — And I'll take a bunch of

Vi - o - lets in spring, And I'll take — a row a - long the Riv - er
 Vi - o - lets in spring, And I'll take — a row a - long the Riv - er

where ev - 'ry-one can see. — But to let you take a kiss In a
 where ev - 'ry-one can see. — But to take a Tax - i ride with-out

lone - some place like this What a fool I'd be. — be. —
 moth - er by my side What a fool I'd be. — be. —

D. S.