

SM 2543

"Dear Little Mother o' Mine"

By JAYNE STERLING

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly'.

With expression

When the rays of the sun bring the spark to the dew,

The piano accompaniment for the first line of lyrics is shown on two staves. The right hand has chords and some melodic fragments, while the left hand has a steady accompaniment. The dynamic marking is *mp*.

Dear lit-tle moth-er o' mine, I a-wak-en from dreams with a

The piano accompaniment for the second line of lyrics is shown on two staves. The right hand has chords and some melodic fragments, while the left hand has a steady accompaniment.

mem-'ry of you, Dear lit-tle moth-er o' mine; At the

The piano accompaniment for the third line of lyrics is shown on two staves. The right hand has chords and some melodic fragments, while the left hand has a steady accompaniment. The dynamic marking is *mp*.

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close of the day, when the sun fades a - way, And the

heav-ens with stars are a - shine, — Ev-ry star brings a mem-ry of

your love, so true, Dear lit - tle moth - er o' mine.

ac - cel - er - an - do *dim.*

Slowly, with expression

There's a love that keeps grow-ing each day in my heart, Dear lit-tle moth-er o'

p

mine, — And I miss the fond kiss, when for school I'd de-part From

p

you, lit-tle moth-er o' mine; — Ev-'ry night I re-peat "Now I

sost.

p *sost.*

lay me to sleep" That you taught me in those days di - vine, — And as

I sink to rest, with a pray'r you are blest, Dear lit-tle moth-er o' mine. —

rall.

rall.