

SM 2542

# Dancing The Blues Away

By JOE McARTHUR,  
HOWARD JOHNSON,  
and FRED FISHER

Allegretto

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "He was a trav - He nev - er tra -". The piano accompaniment is in a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "—'ling man and fond of the life, — Sometimes he had — to tra-vel — vels now, he's through with the life, — All of his time — is spent in". The piano accompaniment continues with a piano (*p*) dynamic.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "far from his wife, — She was sup - posed to stay at home with watch-ing his wife, — And if she dares to look at oth - er". The piano accompaniment continues with a piano (*p*) dynamic.

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mo - ther, Once in a while they used to fool each oth - er;  
fel - lows, He wants to bat - tle, 'cause he gets so jeal - ous;

Quite un - ex - pec - ted - ly he made her a call, — Found her danc -  
Af - t'er a year she got the fev - er once more, — At a dance

— ing in some near - by hall, — He got an - gry and he  
— hall she went on the floor, — De - tec - tive hus - band came a -

asked her why, — And this was her al - i - bi: —  
round to spy, — Then she told the same old lie:

## CHORUS

“Now lis - ten, ba - by dear, — this is my first time here, —

*p-f*

No one's home, you left me all a - lone; — There's no harm in

what I do, — be-cause I close my eyes and think of you. — Al-tho' I'm

with a man, I've on - ly held his hand, — List'ning to the mu - sic play, —

You know this man with me is Un - cle  
You left me home so long with - out a

Bil - ly, And he's nine - ty three, so don't be sil - ly, Tho' you've  
rip - ple, You may think I'm wrong, but I'm no crip - ple

caught me right, I'm on - ly here to - night

Danc - ing the Blues a - way." "Now lis - ten - way"