

SM 2632

Sung by Julia Sanderson, Donald Brian and Joseph Cawthorne.

3

## The Land Of "Let's Pretend."

Words by  
HARRY B. SMITH.

Music by  
JEROME KERN.

Moderato.

Piano.

*mf* *p legato.*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand plays a series of chords in the first two measures, followed by a melodic line in the third measure. The left hand plays a steady eighth-note accompaniment throughout. Dynamics range from mezzo-forte (mf) to piano (p) with a legato marking.

To - night we take you for a - while, By the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *pp* (pianissimo) dynamic marking. The lyrics are: "To - night we take you for a - while, By the".

lure of song and smile, And lilt of care - less

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lure of song and smile, And lilt of care - less".

laugh - ter, \_\_\_\_\_ Far from thought of

work a - day, Where the on - ly work is play, With

not a thought there - af - ter, \_\_\_\_\_ (Prologue) So  
(Epilogue) You've

*rit.*

**Andante.**

Fol - low our lead 'Tis but a pup - pet  
Fol - lowed us through our lit - tle pup - pet

*ppp*

show, The songs and smiles, the laugh that be-guiles, are  
play, With song and jest, we've all done our best, to

non - sense we know. For - get all the  
pass time a - way. The wis - est of

world, Let Fol - ly be your friend. Come  
men, Find Fol - ly a good friend. And

fol - low, fol - low one and all to the Land of "Lets Pre - tend!"  
child-ren young and old de - light in the Land of "Lets Pre - tend!"