

SM 2631

"LADIES AND GENTLEMEN."

The Maggie Teyte Encore Song.

Words & Music by
PAUL A. RUBENS.

Recit.

Ladies and Gentlemen—

I thank you sincerely for your kind applause;
But, I assure you, really I don't know what to say.

Carrying lots of music about is such a bore,
And if I'd only known before
That I should be likely to want an encore
I would have brought another song;
But, as it is, I know nothing more.

Recit.

La-dies and Gen-tle-men, I thank you sin-cere-ly for your

kind applause; But, I assure you, real-ly I don't know what to say.

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With emotion. Slower.

Car - ry - ing lots of mu - sic a - bout is such a

p *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, then enters with the lyrics 'Car - ry - ing lots of mu - sic a - bout is such a'. The piano accompaniment starts with a piano (*p*) dynamic and changes to mezzo-forte (*mf*) in the second measure. The key signature has three flats, and the time signature is common time.

bore, such a bore, And if I'd on - ly known be - fore

Detailed description: This system contains the next two measures. The vocal line continues with 'bore, such a bore, And if I'd on - ly known be - fore'. The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to two flats, and the time signature remains common time.

..... That I should be like - - ly to want an en -

ff *dim.* *mf*

Detailed description: This system contains the final two measures. The vocal line concludes with '..... That I should be like - - ly to want an en -'. The piano accompaniment features a forte (*ff*) dynamic in the first measure, a decrescendo (*dim.*) in the second, and a mezzo-forte (*mf*) dynamic in the third. The key signature changes to two sharps, and the time signature remains common time.

- core,..... I would have brought an -

accel. *pp*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a long note on 'core,' followed by a dotted line, then a melodic phrase for 'I would have brought an -'. The piano accompaniment (bottom two staves) starts with a series of chords and moving lines, marked with 'accel.' and 'pp'.

- oth - - er song; But, as it is, Ah!.....

cresc

Detailed description: This system contains the next two lines of music. The vocal line continues with 'oth - - er song; But, as it is, Ah!.....'. The piano accompaniment features a 'cresc' (crescendo) marking and includes some rests in the vocal line.

I know nothing more .

accel. *ff* *ff* *fz*

Detailed description: This system contains the final two lines of music. The vocal line concludes with 'I know nothing more .'. The piano accompaniment is marked with 'accel.', 'ff', and 'fz' (for fortissimo), and includes a triplet of notes in the vocal line.