

SM 2531

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California And You.

Words by
EDGAR LESLIE.

Music by
HARRY PUCK.

Moderato.

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melody with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with chords and eighth notes.

Vamp.

A piano vamp section in G major, 2/4 time. It begins with a piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes, while the left hand plays a simple chordal accompaniment. The section ends with a double bar line.

Voice.

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "Oh! you old Pa-cif-ic coast, Oh! you Oh! you or-ange scen-ted air, Oh! you".

Vocal line and piano accompaniment for the second verse. The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "land I love the most, Soon I'll be re- train that brings me there, Ev' - ry oth - er".

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turn - ing to you, — To my sweet - heart
 coun - try I see, — On - ly makes you

lov - ing and true; — I just
 dear - er to me; — Thro' my

mailed a lit - tle note Writ - ten to the one I
 Pull - man win - dow - pane As my sta - tion's draw - ing

miss, Just a sim - ple lit - tle note
 near, I can hear my - self a - gain

I be - gan by say - ing this.
Sing - ing in my hon - ey's ear.

Chorus.

Don't you re - mem - ber Cal - i - for - nia in Sep -

tem - ber? As we stood in the wood 'neath the

beau - ti - ful sky, I made you cry When I

