

SM 2528

A Broth Of A Boy

Lyric by
J. KEIRNAN BRENNAN

Music by
ERNEST R BALL

Moderately, with expression

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. Dynamics include *mf*, *p*, *rit.*, and *a tempo*. The tempo is marked 'Moderately, with expression'. The lyrics are: 'A wee lit-tle lass has me heart in a flut-ter, With arms 'round me neck sure she begged to be kissed, And— all I could do was to stam-mer and stut-ter, Oh Wur - ra, wur- ra what rap-ture I missed; But when she grows old - er, God'. The score ends with a double bar line and repeat signs in the piano part.

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bleſs her, Then may-be, 'tis I who'll come beg-gin' for one ſip of joy, For—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a sharp sign (accidental) on the first note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ſhe is a wee lit-tle bit of a ba-by, And I but a broth of a

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a sharp sign on the first note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

boy. Her lit-tle pink face is all

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and a sharp sign on the first note. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

dimp-led with laugh-ter, With tin-y brown hands ſhe is muſſ-ing my hair, God

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a sharp sign on the first note. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

grant that the long world-y years that come aft - er, Will find her as hap - py and

molto

free from all care. When I come to claim her she'll turn from me may-be. 'Tis

rit.

then I'll re-mind her she was - n't so coy, When she was a wee lit - tle

bit of a ba - by, And I but a broth of a boy.

rit. *pp*