

SM 2525

Garden Of Peaches

3

"Beautiful Days Gone By"

Henry

Lyric by
WILLIAM LE BARON

Music by
ROBERT HOOD BOWERS

Moderato Semplice

PIANO

The piano introduction is in 6/8 time, key of B-flat major. It begins with a *mf* dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *p rit.* (piano ritardando) marking.

Gavotte Grazioso

mp

When you and I were twen-ty-one, — do you re-mem-ber

The first line of the song is in 6/8 time, key of B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a rhythmic pattern of eighth notes and chords. The dynamic is marked *mp*.

how — we did - n't play the game of love — the

The second line of the song continues the melody and accompaniment from the first line. The piano part maintains the same rhythmic pattern and harmonic structure.

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way they seem to now? we nev - er had a

mo - tor car in which to run a way, We

con delicatezza

just got mar - ried in a church, and then we walked a -

way. And when the wedding feast was done, we did not vis-it Washington!

mf. *rit.*

REFRAIN

Moderato

mp con sentimento

Beau-ti-ful days gone by; _____ no mat-ter how we try, _____

mp ben sostenuto e sempre legato

No time can ev - er be _____ so sweet for you and me; _____

Years such as we had then _____ nev-er will come a - gain; _____ And

poco cresc. e rall.

oh! how I oft - en sigh _____ for the beau-ti-ful days gone by.

colla voce poco cresc. e rall.

After 2^d Verse repeat Refrain for Dance.