

SM 2524

Back to the Carolina You Love.

3

Words by
GRANT CLARKE.

Music by
JEAN SCHWARTZ

Moderate

mf

The piano introduction consists of two staves. The right hand features a melody with triplets and a final phrase. The left hand provides a rhythmic accompaniment with triplets and chords.

Till Ready

p

Car - o - lin - a that's a State
Car - o - lin - a broke his heart

The first system of the vocal part shows the melody for the first two lines of lyrics. The piano accompaniment continues with chords and a melodic line in the right hand.

And a girl - ie too _____ One who prom - ised that she'd wait
When she would - n't wait _____ Tho' he must for - get the girl

The second system of the vocal part shows the melody for the next two lines of lyrics. The piano accompaniment continues with chords and a melodic line in the right hand.

For some bod - y I knew _____ Since he's gone I hear she's wed
He rem - em - bers the State _____ Ev' - ry year he loves to go

The third system of the vocal part shows the melody for the final two lines of lyrics. The piano accompaniment continues with chords and a melodic line in the right hand.

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How his lone - some heart has bled This is all the
Down there where the ros - es grow Once he said "I

poor boy said "What is a fel - low to do"
love her so "But I'm a lit - tle too late?"

CHORUS

Gone are the days I used to spend with Car - o -

lin - a She had the sun - shine in her laugh - ter

Just like the State they named her af - ter Gone are the

days, — the gold - en days I'm dream - ing of — And

still I seem to hear her say, "Will you be back, — Will you be

back — back to the Car - o - lin - a you love?" love?"

D. S.