

SM 2515

Along Came Ruth

Words and Music by
IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music consists of a series of chords and simple melodic lines in both the treble and bass staves.

First vocal line with piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I had There's a". The piano accompaniment includes dynamic markings such as *f* and *p*, and a *Till ready* instruction.

Second vocal line with piano accompaniment. The vocal line contains the lyrics "girls by the score — Yes, a hun - dred or more — right lit - tle girl — With the right lit - tle curl —".

Third vocal line with piano accompaniment. The vocal line contains the lyrics "Each one as nice — as could be. — It was For ev - 'ry right — lit - tle boy — When she".

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hard to de - cide — Which I'd want for my bride —
comes you'll for - get — All the oth - ers you've met. —

They all looked love - - ly to me. —
Sor - row will turn — in - to joy. —

While I was try - - ing to choose - one
She does - n't have — to be pret - - ty,

I met a won - - der - ful girl, — She came
She does - n't have — to be wise, — When she

trip - ping a - long — Like a beau - ti - ful song —
comes you will find — Tho' they say love is blind —

Set - ting my brain — in a whirl. _____
She'll make you o - - pen your eyes. _____

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

al - most mar - ried Pol - ly, I was mak - ing love to

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the lyrics. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

May _____ When a - long came Ruth, And to tell the truth, She

The third system shows the vocal line with a long horizontal line for a rest. The piano accompaniment continues with chords and a steady bass line.

stole my heart a - way. _____ I was way. _____ D. S.

The fourth system includes first and second endings for both the vocal line and piano accompaniment. The first ending is marked with a '1.' and the second with a '2.'. The piano accompaniment ends with a forte dynamic marking 'f' and a 'D. S.' instruction.