

SM 2511

Dedicated to Jack Lee and Billy Delaney

The Aba Daba Honeymoon

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Moderato

The musical score consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The first system is an instrumental introduction starting with a forte (f) dynamic. The second system begins the vocal entry with the lyrics: 'Way down in the Congo-land Lived a Well, you should have heard that band Play up-'. The piano accompaniment in this system includes piano (p) dynamics. The third system continues the vocal line with lyrics: 'hap - py chim - pan - zee, — She loved a mon - key with a on their wed - ding day, — Each Chimp and Mon - key had'. The fourth system concludes the vocal line with lyrics: 'long tail, (Lord - y, how she loved him!) Each night he would nut - shells, Lord - y, how they played them; And now it is'. The piano accompaniment continues throughout, ending with a final chord.

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find her there, Swing-ing in the co-coa-nut tree,— And the mon-key gay, at the
ev - 'ry night, High up in the co-coa-nut tree,— It's the same old thing, with the

break of day, Loved to hear his Chim - pie say:—
same old swing, When the Monk and Chim - pie sing:

CHORUS

"Ab - a, dab - a, dab - a, dab - a, dab - a, dab - a, dab," Said the

p.f

Chim - pie to the Monk, — "Bab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," Said the Mon-key to the Chimp. — All night long they'd

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

chat - ter a - way, All day long there were hap - py and gay, Swing - ing and

The second system continues the musical piece. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

sing - ing in their hun - ky, ton - key way. — "Ab - a, dab - a, dab - a, dab - a,

The third system features a vocal line with a melodic phrase. The piano accompaniment includes some chordal changes in the right hand, including a tritone substitution (F#m7b9) before resolving to the final chord of the system.

dab - a, dab - a, dab," means "Monk, I love but you," —

The fourth system concludes the page. The vocal line ends with a final note and a fermata. The piano accompaniment provides a concluding harmonic structure.

"Bab - a, dab - a, dab," in mon - key - talk, means "Chimp, I love you

too," Then the big ba - boon, one night in June, He
 One the night they were made man and wife, And

mar - ried them, and ver - y soon They went up - on their
 now they cry, "This is the life," Since they came from their

ab - a, dab - a hon - ey - moon. moon.
 ab - a, dab - a hon - ey - moon. moon.