

SM 2504

You'll Come Back To Me.

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Lyric by
Will D. Cobb.

Music by
Leo Edwards.

Valse moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf*. The key signature has one flat (B-flat). The introduction consists of two staves of piano accompaniment. The vocal line enters in the second system with the lyrics: "You are drift-ing a - way, Day by day, day by day, And the dream I've been". The piano accompaniment is marked *p*. The vocal line continues in the third system: "dream-ing is o'er, _____ Tho' you're words sound so real, In my". The piano accompaniment continues. In the fourth system, the vocal line concludes: "heart I can feel you are kind on - ly kind, noth - ing more, _____ There's a". The piano accompaniment concludes with a final cadence.

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look in your eye that your lips can't de - ny, It is bet - ter, may-

be, that you go, _____ But I'm let-ting a cheer, Take the

place of a tear, For no mat-ter what hap-pens I know. _____

Chorus.

You'll come back to me I know you will some

p-f

day, _____ You'll come back and love me in the



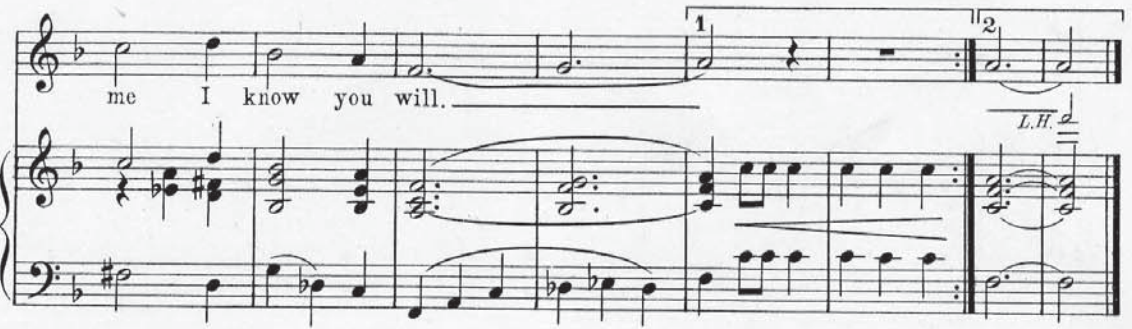
same old way, _____ And tho' the tears of doubt may



start, I smile them back and tell my heart, _____ You'll come back to



me I know you will. _____



L.H. $\frac{d}{4}$