

SM 2496

The Widow Fascinating

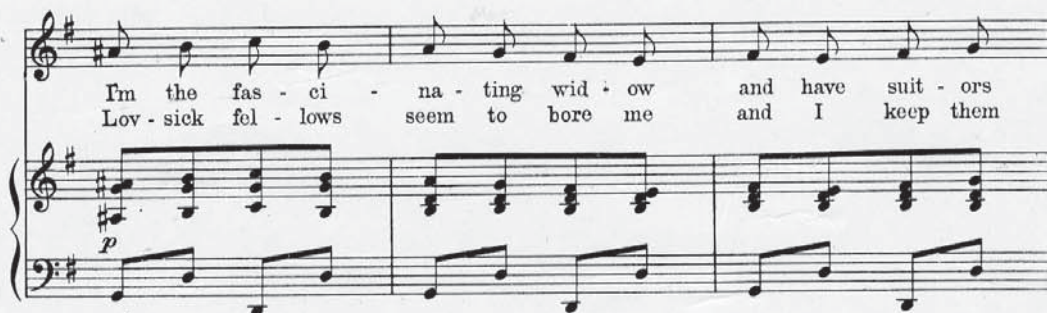
Words by
JULIAN ELTINGE
and
JACK MAHONEY

Music by
PERCY WENRICH

Alegro moderato



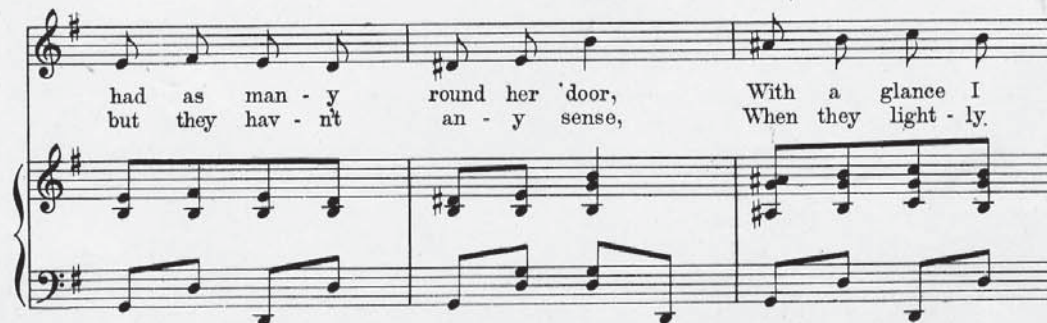
I'm the fas - ci - na - ting wid - ow and have suit - ors
Lov - sick fel - lows seem to bore me and I keep them



by the score, I don't think that Cle - o - pa - tra
in sus - pense, I love in a way pla - ton - ic,



had as man - y round her 'door, With a glance I
but they hav - nt an - y sense, When they light - ly.





4

cap - ti - vate them and they send me gifts ga - lore,
 speak of mar - riage I con - fess they are quite dense,

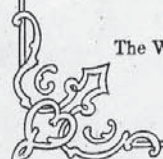
Valse lento

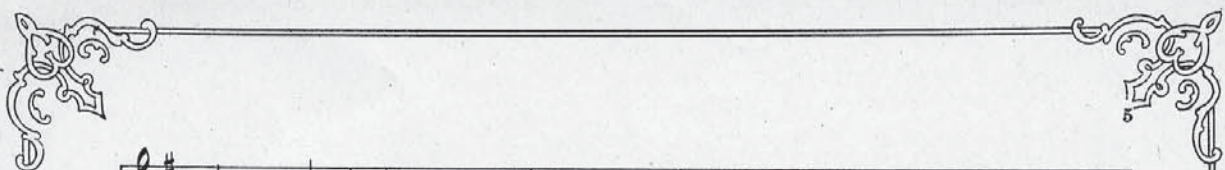
When I fav - or them with smiles they beg for more.
 They don't re - al - ize I've had ex - pe - ri - ence.

CHORUS

I am the wid - ow fas - ci - na - ting, My ways

are quite new, I set hearts pal - pi -





ta - ting, But I am too wise to woo; _____

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part includes a dynamic marking of *fz* (forzando).

If I hav - n't met you, Be - care - ful or I'll

The second system continues the vocal line and piano accompaniment. The piano part consists of block chords in the right hand and a simple bass line in the left hand.

get you, _____ I'm sure the fas - ci - na - ting

The third system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and block chords in the left hand.

wid - ow would cap - ti - vate you too. _____

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of *fz* and ends with a final chord.

The Widow Fascinating 3

