

SM 2487

When You Play In The Game Of Love. ³

Words by
JOE GOODWIN.

Latest Ballad by the Writers of
"That's How I Need You"

Music by
AL. PIANTADOSI.

Lento.

mf

The piano introduction is in 3/4 time, marked 'Lento'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat major or D minor). The piece begins with a series of chords and a melodic line that moves through various intervals, ending with a final chord.

Moderato.

A ship wouldn't be in dan-ger, if it nev-er went to sea, But
A boy would nev-er miss a girl, if he nev-er met the girl, But

p

The first line of the song is in 3/4 time, marked 'Moderato'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part consists of chords and a simple bass line.

ships were meant to sail up - on their way; A
ev - 'ry boy must meet a girl some day; A

The second line of the song continues the melody and accompaniment from the first line. The lyrics are written below the vocal line. The piano part continues with chords and a simple bass line.

heart would nev - er break, If a heart would nev - er love, But
tear would nev - er fall, If a lad would nev - er love, But

The third line of the song concludes the melody and accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and a simple bass line.

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THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

each heart learns to love some one some day. A
 some-how love will cross in each one's way. Wed

girl and boy com-plete the joy That life was meant to bear, Yet
 nev-er miss the kiss we miss, If lips had nev-er met, When there's

there are pen-al-ties to pay, and each one pays his share.
 noth-ing to re-mem-ber, there is noth-ing to for-get.

REFRAIN.

Some-times a smile, Some-times a frown, Some-times a tear or

mf

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Mattchiche Brésilienne)

two, ————— Sometimes a soul is ach-ing, ————— Sometimes a

heart is break - ing; Some-times it's joy for the girl-ie and boy, Then

blue as the skies up a - bove, ————— Some-times you're sad,

ad lib.
Some-times you're glad, When you play in the "Game of Love." —————