

SM 2485

²
When The Whole World Has Gone Back On You
(Come To Me)

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Valse Tempo

PIANO

The piano introduction is in 3/4 time, marked 'Valse Tempo'. It begins with a treble clef and a dynamic marking of *f*. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note B2. The piece continues with a series of chords and melodic fragments, including a triplet of eighth notes in the treble and a half note in the bass.

VOICE

Now my fool's dream is past since you've
When you shine like a pearl in the

The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a dynamic marking of *p*. The bass line has a half note G3 and a half note B2. The piano accompaniment includes a series of chords and melodic fragments, including a triplet of eighth notes in the treble and a half note in the bass.

told me at last, That your love could no long-er be true;
mad mer-ry whirl, Where they break hu-man hearts while they sing,

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a dynamic marking of *p*. The bass line has a half note G3 and a half note B2. The piano accompaniment includes a series of chords and melodic fragments, including a triplet of eighth notes in the treble and a half note in the bass.

— And the things you've con-fess'd are the things that I guess'd, But I
— When the look in your eyes has grown sad and grown wise, And your

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a dynamic marking of *p*. The bass line has a half note G3 and a half note B2. The piano accompaniment includes a series of chords and melodic fragments, including a triplet of eighth notes in the treble and a half note in the bass.

Copyright MCMXIII by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXIII by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

could not be - lieve it of you. Tho' at last we must
 laugh hides a sob with its ring, There will come a gray

part, there will live in my heart, Dreams of you as you
 dawn, when your beau - ty has gone And you show not a

once used to be; For I can - not for - get you were
 charm one can see; Then old mem - 'ries will burn, when your

true when we met And some day you will come back to me.
 les - son you learn If you long to re - turn, come to me.

When the whole world etc 4

CHORUS

When the whole world has gone back on you, _____ Come to

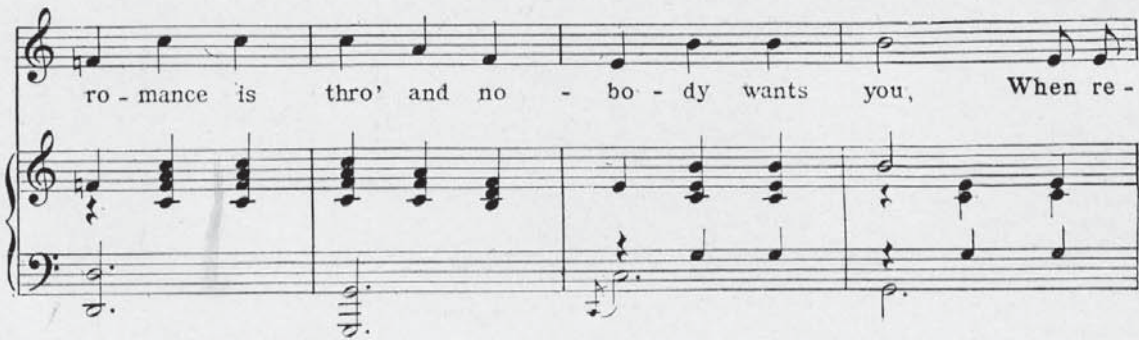
p-f

me, _____ come to me; _____ When you've

learn'd it is best to be true, _____ True to

me _____ you may be. _____ When each

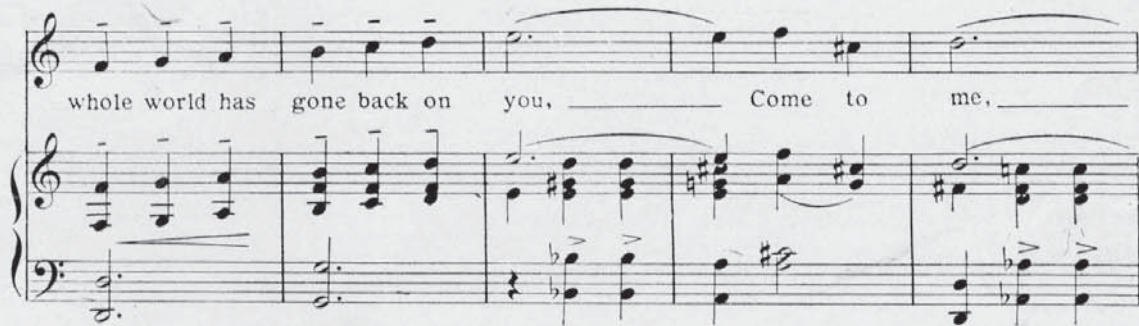
ro - mance is thro' and no - bo - dy wants you, When re -



pent - ance brings no sym - pa - thy; When the



whole world has gone back on you, Come to me,



— come to me. When the me.

