

SM247

Just A Gentle Touch.

SERIO-COMIC SEXTETTE.

Lyric by
FREDERIC RANKEN.

Music by
ISIDORE WITMARK.

Voice. *Moderato.*

Piano. *mf*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides harmonic support with chords and a simple bass line. A repeat sign is visible at the end of the system.

Day - light steal - ing, o - ver night Finds a moth - er in her plight,
Two friends meet, on bus - y street, Two friends rec - og - nize and greet,
Nar - row walls of crowd - ed flat Nine pi - a - nos, think of that

p

The second system continues the musical piece with lyrics. The piano accompaniment is marked 'p' (piano). The melody continues with a mix of eighth and quarter notes, and the piano accompaniment consists of chords and a steady bass line. The lyrics are aligned with the vocal line.

Watch - ing o'er her ail - ing boy Who's her ev - 'ry hope and joy—
One looks bright as pol - ished stee. Oth - er worn but yet gen - teel—
O - ver head they scream du - etts I am told that they're sou - brettes—

rall.

The third system concludes the piece with lyrics. The tempo is marked 'rall.' (rallentando). The piano accompaniment features a more complex texture with some sixteenth notes in the right hand and sustained chords in the left hand. The lyrics are aligned with the vocal line.

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Cheer - y words from doc - tors lips While a cool - ing draught he sips
 One tells how luck came his way Oth - er tells of his dis - may One
 Neigh - bors daugh - ter big and strong Plays "Dead March" like com - ic song

Does not ease him half so much, as his moth - er's gen - tle touch.
 Sym - pa - thiz - es ver y much, Till the oth - er makes a touch.
 Would - n't mind it half so much, If she had a light - er touch.

Chorus.

Just a gen - tle touch, just a moth - er's touch As his
 Just a gen - tle touch, now he takes a crutch When -
 Oh! her gen - tle touch, wor - ries me so much And she

mf

name sh'ell soft - ly call _____ Tom. Oft a heart quite sad is _____
 e'er he makes a call _____ Hogg. And when he goes out friends ask
 al - ways starts to bawl _____ Hogg. They'll have rooms to let they'll be

soon made glad Thro' a gen - tle touch, that's all. _____
 him what gout? No, a gen - tle touch, that's all. _____
 mine you bet Thro' her gen - tle touch, that's all. _____

D.S.

Dance (After 3d. Verse.)

mf