

SM2472

To the mother of my daughter this song is lovingly inscribed. — J. Fred Helf

WHEN GOD GAVE ME YOU

Words by
EDGAR LESLIE

Music by
J. FRED HELF

Valse moderato

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Valse moderato' and 'mf'. The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second measure with the lyrics: 'Come, Love, and let fan - cy take you and me / Some-thing is need - ed by some-thing, it seems, / Back to the days when we climbed mammy's knee; / Reading her bi - ble when / What would Life be with-out Love's golden dreams? / Does not the day need the / shad-ows would creep, "Sing me to sleep, moth-er, sing me to sleep." / sun's gold - en light? / Do not the stars keep the gloom from the night?'. The piano accompaniment continues throughout, with dynamic markings of 'fz' and 'p'. The score concludes with a final piano chord.

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"Thanks be to God for the good He has done, And for His
God in His Judgement, so wond'rous and wise, Placed the same

kind-ness t'ward each bless-ed one." Lit-tle I knew what those
love-light in both of our eyes. Kneel by my side, let our

words meant, my dear, Un-til the love in my heart made it clear.
hum-ble pray'rs blend, Thank Him from whom all our bless-ings de-scend.

poco rall.

CHORUS

Valse espressivo

God gave the mother her ba-by, Bind-ing their hearts firm with love,

mp

God gave the spring to the song birds that sing, Sounding His prais-es a-

cresc. poco

bove. God gave the earth to His children, What more was-

f p

left Him to do? One thing, just one, and that great deed was done When God

f dim.

gave me you.

e rall. f poco accel. D.C.