

SM 2462

Under The China Moon.

Lyrics and Music by
E. RAY GOETZ.

Moderato.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system includes a piano (p) dynamic and a triplet of eighth notes. The third system includes a piano (p) dynamic. The lyrics are written below the vocal line.

Gold - en beams now flood the az - ure sea, Un - der - neath the
Soon my sil - ent craft will leave the shore, Un - der - neath the
Chi - na moon, Stars all know that some - one
Chi - na moon, In the gold - en sea I'll

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waits for me, Un-der-neath the Chi - na, moon.
 bend my ore, Un-der-neath the Chi - na, moon.

And this heart that's night - ly been
 Soon I'll know if love may de -

year - ing, Now is glad with thoughts of re -
 ceive one, Soon I'll know if hearts may be -

turn - ing, To some - one wholl greet me with de - light,
 lieve one, But till then I'll glo - ry in the sight,

Soon in this glo - ri - ous, glo - ri - ous Chi - na Night. _____
 Wrought by the glo - ri - ous, glo - ri - ous Chi - na Night. _____

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part includes a *poco rall.* marking towards the end of the system.

REFRAIN.

Un - der the Chi - na moon, _____ In sen - ti -

The second system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains three flats and the time signature is common time. A *p-f* (piano-forte) dynamic marking is present in the piano part.

men - al June, _____ Arm in arm well

The third system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains three flats and the time signature is common time.

stroll, _____ where break - ers roll, _____ Be - side the

The fourth system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains three flats and the time signature is common time.

As-i - a - tic Sea. Un-der the Chi - na moon,

p-f

My tale of love I'll croon, soon,

*ra **

While we are weav-ing the old, old sto - ry, Un - der the

Drea-my Chi - na moon

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