

SM2461

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Respectfully dedicated to our esteemed friend, Mr. Ben Linn.

Underneath The Cotton Moon

Words by
SAM. M. LEWIS.

Music by
GEO. W. MEYER.

Lively.

f

Hon - ey do you want to take a
List - en to a dan - dy scheme of

Vamp

mf *p*

trip, — Close your eyes and let your mem' - ry slip, —
mine, — Next time that we go to Car - o - line, —

The musical score consists of three systems. The first system is a piano introduction in G major, 2/4 time, marked 'Lively.' and 'f'. The second system features a vocal line with lyrics and a piano accompaniment marked 'Vamp', 'mf', and 'p'. The third system continues the piano accompaniment and includes the final lines of the lyrics.

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Roam, home, home to your mam - my and mine — in
 Pet, get, tick - ets for on - ly one way — we'll

Car - o - line, Make be - lieve you're get - tin' off the train, —
 have to stay, Mis - ter Dream - man al - ways brings you back, —

Just im - ag - ine that you're home a - gain, — Run, run,
 Treats you like a fun - ny jump - in' jack, — Come, come,

some - one is call - in' you hon', — Just see them
 ban - jos are start - in' to strum, — Just see them

CHORUS Oh dark - ies

Watch - in' and wait - in' un - der - neath the cot - ton moon,

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Watch - in' and wait - in' un - der - neath the cot - ton moon,". The piano accompaniment is in a grand staff (treble and bass clefs) and includes a dynamic marking of *p-f* (piano-forte).

Watch - in' and wait - in' just to hear a won - der - ful tune, Where the

The second system continues the vocal line with the lyrics "Watch - in' and wait - in' just to hear a won - der - ful tune, Where the". The piano accompaniment continues with chords and melodic lines in both hands.

buzz of the bee is a sweet mel - o - dy The bird in the tree knows the

The third system continues the vocal line with the lyrics "buzz of the bee is a sweet mel - o - dy The bird in the tree knows the". The piano accompaniment continues with chords and melodic lines in both hands.

right har - mon - y, The leaves tod - a - lo to and fro Aint you glad you're

The fourth system concludes the vocal line with the lyrics "right har - mon - y, The leaves tod - a - lo to and fro Aint you glad you're". The piano accompaniment continues with chords and melodic lines in both hands.

here — "My hon-ey dear" Mam-my is say-in' pick-a-nin-nies go to

Just lis-ten
bed, Mam-my is say-in' "Cov-er up your kink-y head," That

white out there aint cot-ten no, It's just the beard of Old Black Joe, That's

wa-vin', yes wa-vin', Un-der-neath the cot-ton moon. moon.