

SM 2447

# There's A Girl In The Heart Of Maryland <sup>3</sup>

Words by  
BALLARD MACDONALD

(With A Heart That Belongs To Me)

Music by  
HARRY CARROLL

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment of chords. Dynamics include a forte (f) marking and a crescendo leading to a fortissimo (ff) marking.

VOICE

In a quaint old fash-ioned gar-den, In a  
Set the vil-lage churchbells ring-ing, Tell the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in 2/4 time, marked piano (p). It consists of chords and moving lines in both hands.

quaint old fash-ioned town, — 'Mid ros-es pink and white and red There  
or-gan-ist to learn — That mel-o-dy by Men-dels-sonn, They

The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

blooms the rose I mean to wed; Where the old Po-to-mac's  
play when they make two folks one; 'Cause to-mor-row we'll be

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

flow - ing, That is where I long to be, And to  
 mar - ried, Oh! there's one thing I for - got, Have the

mor - row I am go - ing, To the girl who waits for me.  
 par - son read - y wait - ing, At the church to tie the knot.

*rit.*

**CHORUS**

There's a girl in the heart of Mar - y - land, With a heart that be - longs to

me, As I told her of my love, the o - ri - o - le a - bove,

Sang from the old ap - ple - tree; — Then Ma - ry - land was

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note 'S', followed by eighth notes 'ang', 'from', 'the', 'old', 'ap - ple - tree;'. There is a full bar rest, followed by 'Then', 'Ma - ry - land', and 'was'. The piano accompaniment consists of chords and moving lines in both hands, with a 'cresc.' marking in the right hand.

Fair - y - land, For she pro - mised my bride she'd be, — There's a

The second system continues the vocal line with 'Fair - y - land,' followed by 'For she pro - mised my bride she'd be,' and a full bar rest, then 'There's a'. The piano accompaniment includes a triplet in the right hand.

girl in the heart of Ma - ry - land, With a

The third system continues with 'girl in the heart of Ma - ry - land,' followed by 'With a'. The piano accompaniment features a wide interval in the right hand.

heart that be - longs to me. — There's a me. —

The fourth system concludes with 'heart that be - longs to me.' followed by a full bar rest, then 'There's a me.' and another full bar rest. The piano accompaniment includes a triplet and a 'fz' marking.

There's a Girl in the Heart etc