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Words by
JOE GOODWIN
and
JOE M'CARTHY

Then I'll Stop Loving You.

Companion Song to
"That's How I Need You"
"By the same writers"

Music by
AL. PIANTADOSI

You seem a - fraid of my love, dear, A - fraid of the
Sweet - hearts must have bits of sor - - row, That helps to

things that I do, True love has rev - er run
sweet - en the joy; Sad to - day, glad on the

smooth, dear, That's why you think I'm not
mor - - row, Life of a girl - ie and

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true. _____ It's fool - ish to tell you my
 boy. _____ One smile can chase an - y

love - - - tale, I can't think of an - y - thing
 frown, dear, One kiss can glad - den the

new, _____ Still I'll ad - mit you are right,
 heart, _____ Though I may stop lov - ing you,

dear, _____ May be I'll stop lov - ing you. _____
 dear, _____ That ve - ry day I will start. _____

rit.

CHORUS

When the gold-en sun stops shin-ing, — When the flow-ers cease to grow, —

The first system of the chorus features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— When a brok-en heart stops pin-ing, — When the wa-ters cease to flow;

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and a bass line.

— When a lad with-out a las-sie, — Nev-er feels a tri-fle blue, —

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and a bass line.

— When a child won't miss it's moth-er's kiss, Then I'll stop lov-ing you. —

The fourth system concludes the chorus. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords and a bass line, ending with a *ten.* (tension) and *p* (piano) dynamic marking.