

SM 2444

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# That Tango Tokio

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Music by  
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PIANO

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with accents and a forte (ff) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes and chords.

This section continues the piano accompaniment. It features a more rhythmic and melodic line in the right hand, with accents and a 'Vamp' marking. The left hand continues with a steady accompaniment. Dynamics include mezzo-forte (mf).

VOICE

Way out West, all over the gold - en gate,  
When you hear that To - ki - o Tan - go tune,

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a piano (p) dynamic. The music is in a 2/4 time signature.

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They've a tan - go, gee, but it's simp - ly great! Oh! oh!  
You'll go dip, dip, dip - py and pret - ty soon You'll start

oh! oh! it's the nic - est tune, I know, It is called the  
sway - ing, just like this and just like that; You'll im - a - gine

Jap - an - ese glide a - way; You should see those Jap - an - ese slide a - way,  
you are in To - ki - o, You will go clean clean off your ko - ki - o,

When they play it, ev - 'ry - bo - dy starts to sway it:  
If you knew it, all day long you'd want to do - it:

## CHORUS

Oh, oh, you Jap, lit - tle Jap, lit - tle Jap, lit - tle Jap - an - ese!

Oh, oh, you cute lit - tle yap, lit - tle yap, lit - tle yap - an - ese!

How we love to see you prance, When they play that tan - go dance;

It just puts us in a trance Oh, pin - ky pan - ky poo, pin - ky pan - ky pool

Oh, oh, you sly lit - tle, sly lit - tle, sly lit - tle Jap - an - esel!

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Oh, oh, you sly lit - tle, sly lit - tle, sly lit - tle Jap - an - esel!". The piano accompaniment consists of two staves: the right hand plays chords and eighth-note patterns, while the left hand plays a steady bass line with eighth notes.

You are a fly lit - tle, fly lit - tle, fly lit - tle Jap - an - esel!

The second system continues the vocal line with the lyrics "You are a fly lit - tle, fly lit - tle, fly lit - tle Jap - an - esel!". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Tho' you some - times make us mad, If you want to make us glad,

The third system has the lyrics "Tho' you some - times make us mad, If you want to make us glad,". The piano accompaniment features a more active bass line with eighth-note patterns in the left hand.

Do that teas - ing Tan - go To - ki - o

The fourth system concludes with the lyrics "Do that teas - ing Tan - go To - ki - o". It includes first and second endings for the piano part, indicated by "1." and "2." above the staff. The piano accompaniment is more complex, with arpeggiated chords and melodic lines in both hands.