

SM 2426

("Yesterday")
Some How It's Not The Same

SONG

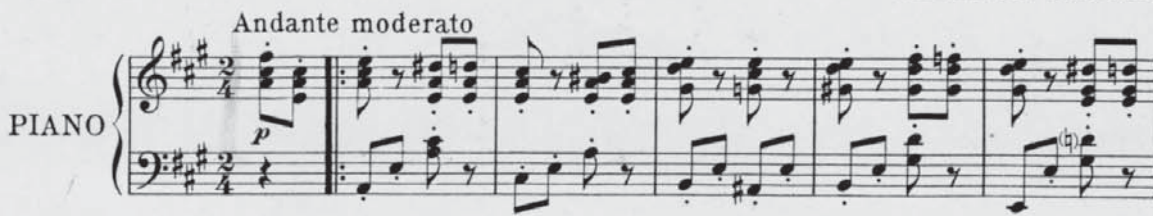
Lyric by
EDWARD PAULTON

Adele

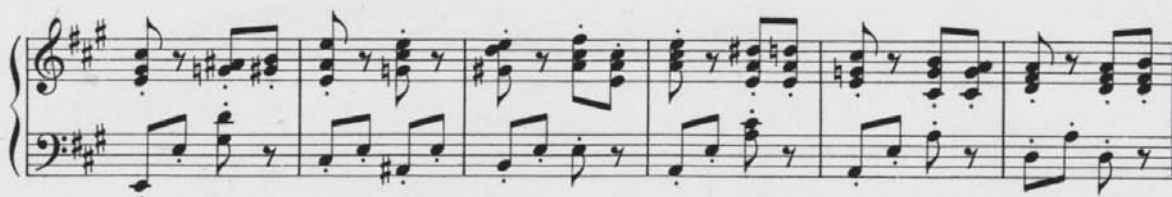
Music by
JEAN BRIQUET
and ADOLF PHILIPP

Andante moderato

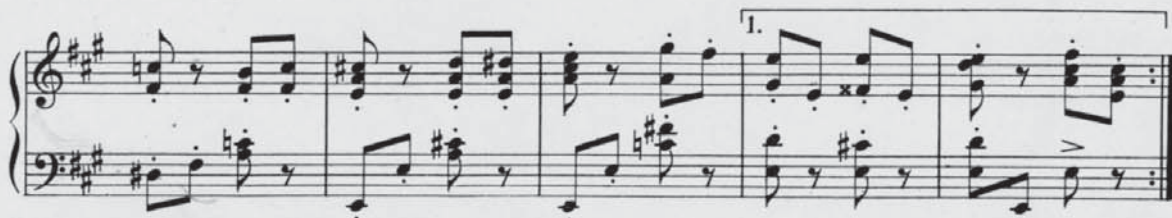
PIANO



The first system of the piano introduction is in 2/4 time, marked Andante moderato. It begins with a piano (p) dynamic. The right hand features a series of chords and dyads, while the left hand plays a simple bass line.

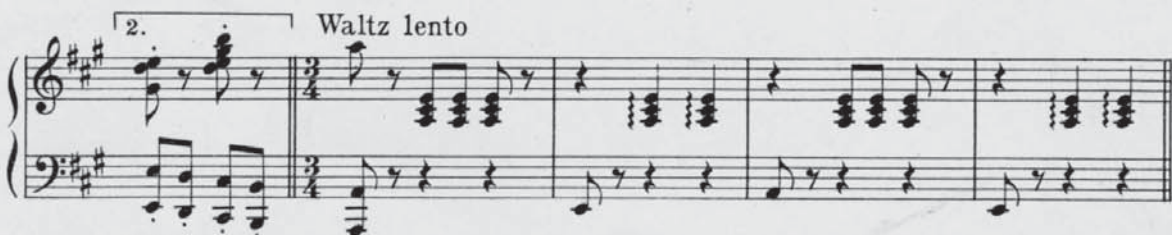


The second system continues the piano introduction with similar harmonic textures in the right hand and a steady bass line in the left hand.



The third system of the piano introduction concludes with a first ending (1.) that leads into the waltz section.

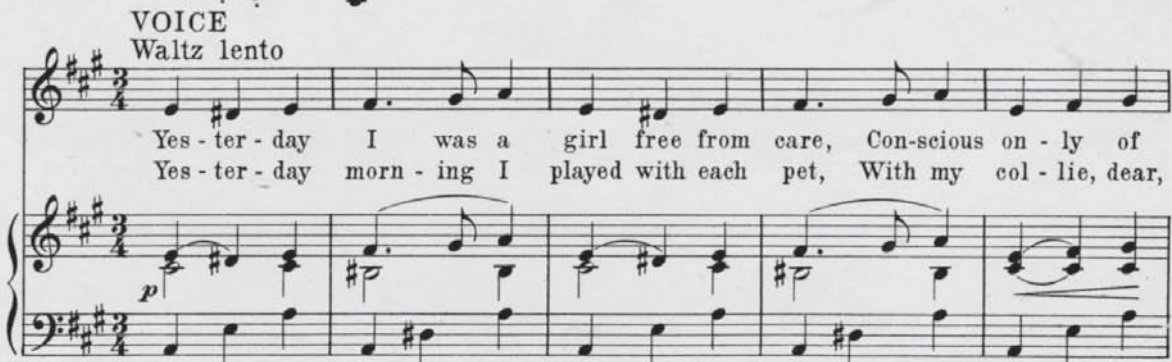
2. Waltz lento



The fourth system is the beginning of the waltz section, marked Waltz lento. The time signature changes to 3/4. The right hand plays a waltz melody, and the left hand provides a simple accompaniment.

VOICE
Waltz lento

Yes - ter - day I was a girl free from care, Con - seious on - ly of
Yes - ter - day morn - ing I played with each pet, With my col - lie, dear,



The vocal line and piano accompaniment for the first verse are shown. The piano part continues with the waltz accompaniment, and the vocal line is in 3/4 time, matching the waltz tempo.

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youth in the pres-ent; Sun-shine and glad - ness per -
 leap - ing be - side me; My po - ny, there's none like my

mf

vad - ed the air, Life it seemed could be noth - ing but pleas - ant. The
 dar - ling "Co - quette"! Their af - fec - tion well proved sat - is - fied me. The

fu - ture had for me no frowns or fears, What should I know of
 ros - es red, the lil - ies fair and white, Gave me so much de -

tears? I was still a child de - spite
 light; Rob - ert used to throw a kiss,

p

all my eigh - teen years. _____ Love had made me hap - py
 pa - pa's rage de - spite. _____ I'd for - got - ten Rob - ert

as I'd al - ways read it would, _____ As I had
 for the mo - ment, it's un - kind _____ But still I'm

pp

un - der - stood That true af - fee - tion on - ly
 quite re - signed, He'd some - how quite es - caped my

could. _____ Heigh - o! Heigh - o! _____ Life
 mind. _____ Heigh - o! Heigh - o! _____

rall.

is - n't what they told me, Old days un -

p-f

chang - ing came, Old thoughts no lon - ger

hold me, I hope I'm not to blame.

If pa - pa tries to scold me I'll

tell him it's a shame. Life is - n't

what they told me, Some-how it is not the

1. same. Life same. 2. same. Life same.

stacc. *mf*

Final piano accompaniment system.